

EUGENE Weekly

**DANDER
FREE**

**BALKING ON
BURN BAN**

**DIETHELM ON
DOWNTOWN**

**GORDON
LIGHTFOOT**

SUPERBAD

I'M IN UR PAPER



Patty Stewart's Persian, Indiana • Photo by Todd Cooper

EATIN UR NEWS SECTION

Cats and dogs and birds and fish – and how we love and care for them **PAGE 12**



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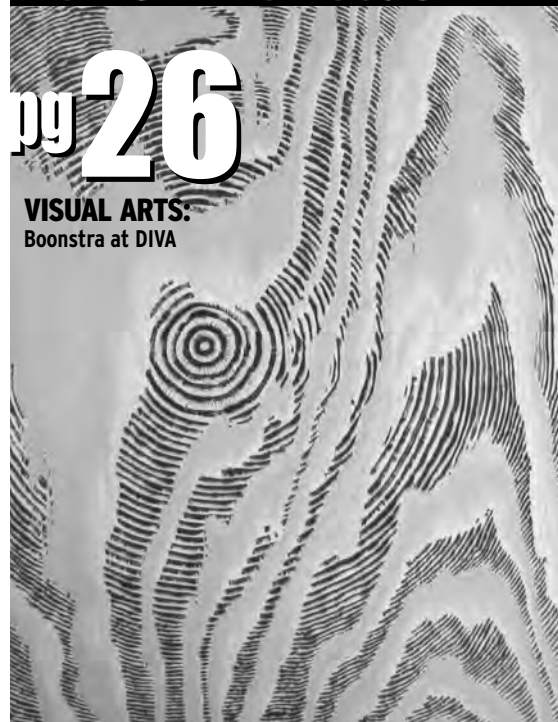
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Superbad is now playing at VRC and Cinemark



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Oil Rush

Oregon timber teaches us about international trade

Oregonians of my generation understand the social, environmental and economic impacts of a poorly managed natural resource industry. As our timber boom dwindled and the industry shrank, we saw rural towns fall into poverty, we saw schools close their doors and we saw our neighbors move in search of employment. Most startling of all, we saw our favorite coastal mountains turn from lush green to a dry clear-cut brown. Due to what we witnessed, we are better positioned than most Americans to understand the impacts our nation's trade policy can have on natural resource-rich countries.

I recently returned from a journey into the jungle of one such country — Colombia. Colombia's jungle is not only rich in resources, it is also inhabited by numerous salt-of-the-earth homesteaders who have been eking out their livings on small farms there since the 1960s. In many ways, it is a region comparable to Oregon — a region whose natural resources represent a potential "boom" for a few but a "bust" for many.

Recently, the U.S. and Colombia have been hashing out a bilateral free trade agreement (FTA) that would open Colombia's economy and environment to U.S. business interests. Colombia's agriculture sector and virgin jungle land are at the heart of this agreement. The FTA provides Colombia with few tools to protect its rural economy, the environment or the local cultures so intimately tied to the very lands that are ripe for foreign investment.

The region I visited in Colombia is highly contested. Most recently, private companies have entered the area, and with the help of military and paramilitary forces, have taken over lands legally titled to local communities. They have done this via massacres, selective assassinations and threats — all leading to the massive displacement of rural Colombians. Those farmers, who eventually return, have found their lands completely planted over with African palm.

African palm is the plant from which palm oil is derived. Found in most processed foods, the oil is in high demand by developed nations. More significantly, the oil can be used as biofuel — now touted as a promising natural energy resource. Currently, Colombia is the largest palm producer in the Americas with 35 percent of its product exported as fuel. The Colombian government and private companies plan to increase palm production from between 2.5 million and 16 million acres over the next 10 years, selling to U.S. and European markets.

Palm crops call for the clearing of virgin forests. In addition, they leech water from the land, destroy topsoil, provide no room for food production and require a constant application of pesticides via crop dusters. Within 15 years, the plant's production slows to a near halt, and the industry declines. Sadly, palm plantations provide no longterm development for Colombia's poorest rural communities.

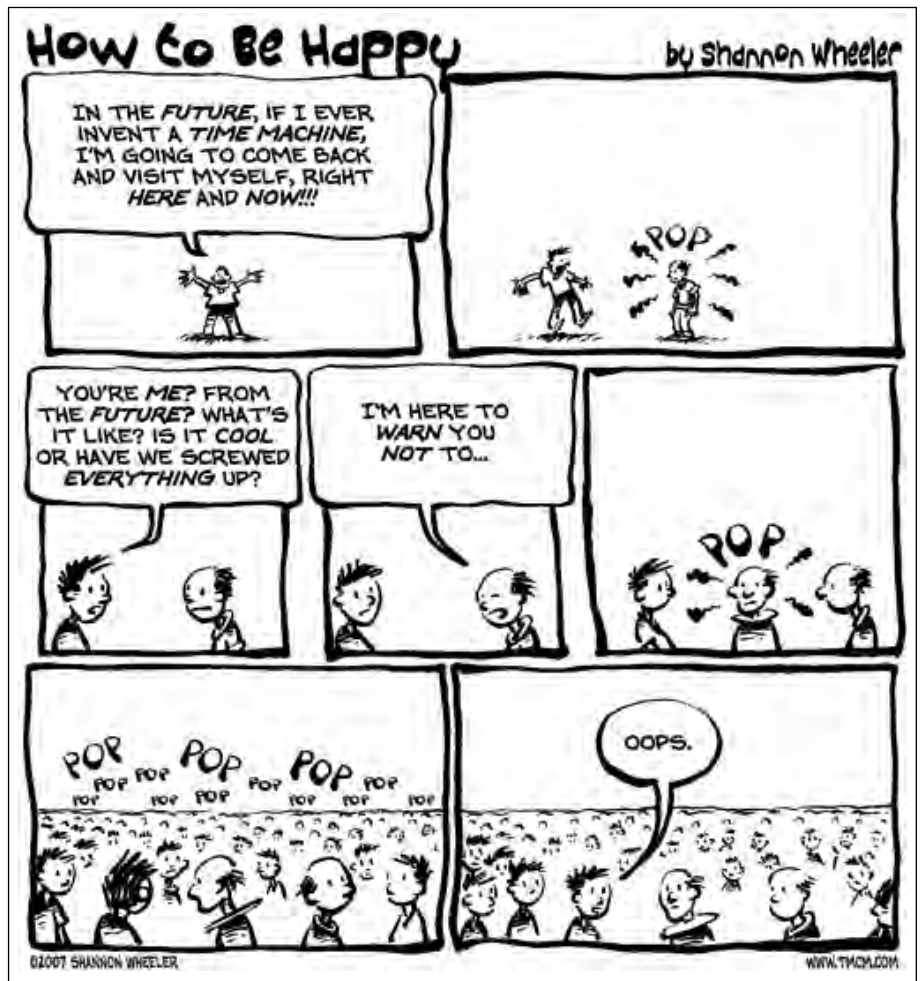
As vast territory is taken over for palm production, few mechanisms are in place to protect people's land rights. Presently, the Colombian government has a backlog of cases in which peasant farmers were violently pushed off their land by private palm companies with no compensation. In fact, the government entity responsible for processing these cases has been so ineffective it is slated to be dismantled this year.

Palm production in Colombia would skyrocket even further under an FTA with the U.S. and is already heavily supported by the World Bank, Inter-American Development Bank and the U.S. Agency for Alternative Development. Yet in the face of this rapid rural shift, there is no plan in place to protect people, the environment, local economies or food supplies. Already experiencing the ills of palm production, numerous Colombian communities have rejected this crop. Risking death by massacre, they refuse to leave their land, instead taking a stand for the environment and a position against the poverty that palm expansion implies.

Traveling in Colombia, I often thought of home and the important lessons Oregonians have learned from our own rise and fall in the world of natural resources. The story I heard in Colombia is not new, it is the story told on the edge of each frontier, and it is the story of Oregon timber. As Colombians face continued violence, displacement, perhaps a short economic boom — and a definite industry demise accompanied by brutal poverty — I call on Oregonians to stand with them in their defense of land and people.

In the year ahead, when the FTA with Colombia again comes to the floor of Congress, ask your representatives to vote no. Ask that they take a stand against an agreement that provides no protection and no planning for the security of Colombia's environment, its rural economy or its poorest people.

Annalise Romoser is a native of Eugene and a 2001 graduate of the UO. She has worked as a policy analyst and educator in Colombia, and is now senior associate at the Washington, D.C.-based U.S. Office on Colombia.



LETTERS TO THE EDITOR

DON'T DERAILED THIS PROJECT

It's not every day in Eugene that the mayor and six city councilors are on the same page. It should be a cause for celebration: our elected representatives working together to get things done for Eugene!

On Monday night (8/13), the City Council voted 6-2 to raise the debt ceiling for Eugene's downtown urban renewal district (URD). This effort was supported by Mayor Kitty Piercy, who also deserves a great deal of credit for reaching out across a broad spectrum of community interests to advance efforts and encourage public input on the redevelopment of West Broadway in downtown Eugene.

As a member of the West Broadway Advisory Committee (WBAC), I would like to join the mayor in asking fellow citizens to resist efforts to derail this redevelopment effort. People constantly tell me they are frustrated by the gridlock and split decisions coming from our city council. On this occasion we actually have the mayor and a super majority who favor moving forward with efforts to revitalize downtown Eugene.

Many people consider this a positive improvement in civic discourse. People are tired of negativity. It's time to have some faith in our elected representatives and give them credit for making an honest effort to serve the public interest. In this case, they do deserve our support.

The decision to raise the URD debt limit does *not* obligate the city to spend a single dime on West Broadway. It does *not* raise taxes. It does *not* limit public debate or public input. In fact, the public is encouraged to participate in the process. Check the city website for details on meetings.

The early West Broadway conceptual proposals submitted by developers Beam and KWG are extremely preliminary concepts — they are nowhere close to certain. There are no final agreements, no concrete proposals. Nothing is written in stone, con-

trary to what you may hear or read about the project. The public input process is still ongoing. Many diverse voices *are* being heard. This is the time to engage the discussion, not cut short the process.

The WBAC won't make its final recommendations to the council until September, and the mayor and council have pledged to seek on-going public input every step of the way. The city has made no commitment to any amount of public investment dollars (from federal grants and loans) which may or may not be used to help finance utility upgrades, parking, affordable housing subsidies, open spaces or other elements of the redevelopment effort that would serve the public interest. These investments should not be considered subsidies to big, rich developers. Public investment in infrastructure and affordable housing subsidies have been an essential component in attracting and implementing successful urban redevelopment in cities across the county. Why should Eugene be the only exception?

The developers are proposing to invest more than \$200 million in Eugene to provide a rich diversity of new housing and retail that will help breath new vitality into West Broadway. They have committed to hiring local workers and creating jobs in Eugene. Let's not short-circuit the public discussion before we've even had a chance to see what the developers ultimately propose.

Eric A. Stillwell

West Broadway Advisory Committee

BETTER THAN BULLETS

The EW's continued opposition to any form of effective law enforcement disturbs me. I've been a prosecutor and defense attorney for nine years, trained military and law enforcement personnel in the use of force and have reviewed innumerable incidents involving the use of force by law enforcement. Tasers fill a critical gap in the use of force spectrum.

In my experience, cops don't overuse

Tasers in response to non-deadly force. Instead, they often use a Taser when they should be using deadly force to counter deadly force. Using a Taser often effectively ends resistance to arrest with minimal injury to the suspect. It's certainly less permanent than a gunshot wound, and it's also less likely to cause injury than a nightstick and is more specific than pepper spray.

Do Tasers kill people? Indisputably! All forms of force *can* cause death. Taser deaths are extremely infrequent, however. Do police misuse Tasers? Of course! Humans all make mistakes. Use of force policies matter, and the proposed guidelines could use some work. It was not correct to say that nothing prohibits the use of Tasers to interrogate suspects. The mere threat would constitute felony coercion.

There's a wrongheaded sense that Tasers are somehow "unsporting." Cops have the right to be safe in their workplace. They should use non-deadly force when the alternative is to risk injury to themselves, injury to third parties or greater injury to the suspect. There is no "right to resist arrest."

Marty Wilde
Albany

WHY PRINT HATE MAIL?

My wonderment began with your republication of [Garrett] Hongo's racist monologue a couple years ago. I wondered why you would do such a thing. I thought that possibly you were motivated by a kind of "white guilt," similar to that which must have kept Bobby Green locally elected. Or maybe it is just a sense of mischief? But with your publication of Lon Miller's ugly attack (7/19) on Sally Sheklow, I am finally baffled.

Do you really think it somehow productive to publish hate mail? Do you consider it somehow part of a "dialogue"? These are genuinely questions I don't understand. Clearly you don't just publish any and everything? And come to think of it, Ms. Sheklow's seeming insistence that every last thing in life and on Earth be seen through a lens of sexual preference can come off as carping or confrontational, too. Perhaps you could make some sort of statement of editorial policy or philosophy? Especially in regard to the opinion columns and letters desk. Please and thank you.

Kyle Christopher-Courier
Eugene

EDITOR'S NOTE: What gets printed is always a judgement call. We certainly don't print all letters, but occasionally we'll print a provocative letter or story to remind our readers of the attitudes and perspectives that persist in our community.

SLOW DOWN FAST

Oh so many letters lately about who has a right to use the roads, trails, sidewalks and open spaces. Cell phone talking SUV drivers, lawbreaking bicyclists, jaywalkers,

unleashed dogs, bird-eating cats, sheep-munching cougars, slugs sliming, worms wiggling, nutrias scampering and raccoons romping. Lions, tigers and bears vs. planes, trains and automobiles, Oh my!

Personally I bike, drive and walk, have a dog, ride Amtrak and the EmX bus and four cats allow me to live in their home along with my lovely wife. I don't own an SUV, cell phone or any sheep, for full disclosure's sake.

For me it is all about sharing, peacefully coexisting, being respectful of those around me (animals included) and trying to slow down a bit. Simplifying my life and slowing down always seems to make life much more pleasant. It allows me to reconnect to nature, greet my neighbors, be in the moment and even lower my blood pressure. I am amazed at just how much more I can see, hear, smell and feel when I choose to bike instead of drive or even better to walk instead of bike. On the other hand, all hurrying seems to get me is frustration, having to redo mistakes, speeding tickets and generally not enjoying the journey.

So I am attempting to slow my pace, trying to joyfully share my surroundings and trying to have compassion and understanding when others around me seem to be having one of those days because I know I have some myself.

Tim Boyden
Eugene

BROADWAY BOONDOGGLE

It was sad to see *EW* editorialize against democratic decisions regarding plans to bulldoze part of downtown and subsidize new chain stores and condos (Slant, 8/16). *EW* condemned plans for a ballot initiative (i.e. democracy) to ask the taxpayers if they want to give this boondoggle \$50 million — almost \$400 from each citizen. The unfolding real estate crash shows it is nuts to promise more corporate welfare for development speculators — we could build a covered Farmers' Market, new parks, improve bus service and restore school services for less money.

It was nice to see *EW*'s cover story that college football is not really academics. Watching mass events involving extreme competition for territory teaches passive acceptance of automated warfare. Perhaps the UO football department could be spun off as a separate corporation, keeping academics and industrial pseudo-sports separate.

Football is such a state religion in this country that it's even used as an indicator of presidential selections. From 1936 to 2000, when the Washington Redskins team won the game before the "election," the president or his successor was re-elected. When the Redskins lost the game before the "election," then the president or his successor

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was defeated. The odds of this being chance (17 times in a row) is less than one in 100,000. The U.S. presidential election is decided before votes are cast, and the rigging of the football game is an inside joke for the financial elites. More details are at www.oilempire.us/elections.html

Mark Robinowitz
Eugene

EDITOR'S NOTE: For the record, what we said in Slant last week regarding the proposed public-private partnership downtown was, "Let's gather more information before we as a community decide to kill it."

WHAT A WASTE

I suspect that most *EW* readers feel similarly validated when an article appears that mirrors their own views. Such was abundantly clear to me in reading Jim Earl's piece last week, "Weird About Sports."

My personal feelings and analysis regarding the NASCAR phenomenon

mesh with his athletics overview, as these two cultural "observances" have much in common.

The big picture for me, and the most basic reaction I have, is summed up as: "What a waste!"

Is there any way our culture could harness all that emotion, passion, fervor, loyalty, commitment and monetary/natural resources, redirecting it towards creating a more sane and sustainable society? I suppose awareness of the dysfunctional disconnect would be the first step.

M. Boyd Wilcox
Eugene

NASTY LETTERS COMING

Thank you, Jim Earl (cover story, 8/16), for your well thought out, well presented insights and opinions on football (and other sports BS) at the local university. I suspect you will have many supporters for your point of view.

Just a few years ago I wrote the editor of this paper protesting the *Ducks Illustrated* supplement in the *Weekly* then — the fall of 2003 or 2004. I compared the football mentality to the war mentality (people supporting an invasion of Iraq). Mine was an emotional outcry based on an event of violence between football players and another student who committed suicide after their altercation. There followed some ugly letters in *EW* addressed toward me personally. Others wrote in to support my point of view. And the editor of *EW* actually read my letter to the Eugene City Club as an example of controversial letters to the editor. (I just happened to tune in that evening on KLCC.)

It is personally gratifying to read that other sensible, educated, intellectual and artistic types may not say much about what they are thinking and feeling about the relationship of football to higher education, but perhaps they don't think football (brutal sport) is actually educational. I am not

alone. Thanks again, Jim Earl. You might guess that I was an English major.

Be prepared to get nasty letters. Them football fans don't take criticism very well.

Mitzi Linn
Eugene

HERE'S ONE

Regardless of what egghead Jim Earl believes about college football (9/16), on Saturday, Sept. 1, there will be 55,000 raucous fans at Autzen Stadium cheering for their beloved Ducks.

These are the same taxpayers and tuition payers who have employed Mr. Earl for all of these years, though apparently not learning from him that competition is bad, sports are for dummies, crowds are scary, noise is wicked and pursuit of anything other than cranial enhancement is, well, unexplainable.

I would suggest that the UO not use Earl in their solicitations for donors. While his bookish nature and disdain for popular



DESIGNMatters

BY JERRY DIETHELM



Cultural Magnets

And other downtown priorities

Who are we, where are we, where are we going — downtown? As most Eugenians are returning from their August nap, the mayor's West Broadway Advisory Committee's two-month public input process is drawing to a close. Time now for the WBAC to begin writing up its recommendations to the Eugene City Council.

You'll recall the charge to the committee was to counsel the council in five areas: recommended uses, parking, open space, transition for existing businesses and design elements. A hardworking, dedicated group, it turns out, has come up with some surprises. Let's look in on their report as it is being prepared.

Uses: Mixing uses recommended, by which we mean mixing uses across the area, not always stacking them vertically in a building.

Residential is our top priority use for the inner downtown. We expect the West Broadway area to do its share toward the repopulation of the core. Yes, it costs more, but the extra investment in inner city density is needed to help meet the council's goal of smart growth that reduces sprawl. We recommend population targets for the inner downtown and investment in projects that help us meet that goal.

Since retail services usually follow rather than lead in mixed use developments, a 50,000 to 60,000 sq. ft. Safeway-size grocery store would be inappropriately scaled to the area and won't pencil out unless the city gives away the store. To summarize:

"Building a market where there's no market for a large magnet market is a marked misreading of the market." Try to say this quickly.

We are unanimous in our preference for cultural anchors over retail anchors for West Broadway. We'd like to support our talented local theater companies with a 350-seat theater on Broadway (sing out: "On Broadway, on Broadway ...") as good as the Wildish. We'd like an art museum as good as the one in Reno; a new DIVA complex; and a UO-LCC downtown center to enhance day and night activity.

These are the kind of magnets, like our library, that draw people to them and around them. Retail anchors are retro, shopping center ways of thinking and require Costco-scale parking. Time to let this thinking go. Please!

Is it too late to recognize that office uses such as the proposed ORI building would have increased daytime activity AND demand for more downtown living options? Overheard: "Would you have considered living downtown?" "Sure. Give me a decent apartment with a view of the south hills close to work and a Metropol Bakery truck on the street each morning and I'll sign up right now."

Parking: Recommendations: Not so many. We should take greater advantage of being right next to the LTD and EmX station. The projected need for 600 new parking spaces would overload and dominate the area. With one full block of parking = 325 cars, it would require an entire block of parking two stories high (or a quarter block stacked up), only one layer of which could be underground because of the high water table.

The problem is the large number of spaces — four parking spaces per 1,000 sq. ft. required for retail and commercial uses. A greater emphasis on housing at an average of .75 cars per unit would cut parking demand down by as much as two-thirds, most of which could be built below grade.

The missing piece of the transportation puzzle (the WBAC wasn't supposed to think outside its box) is a Willamette Street shuttle connecting the growing population of downtown dwellers to existing services throughout the Willamette Street corridor. Such a "trolley" strategy would further obviate the need for a large grocery store, its acre of parking, and a need to duplicate other existing services in the center city. Tate dwellers, for example, could walk up to Adam's Place for a drink and trolley home.

Open space: Finish the Downtown Open Space Plan so that it can be used as a guide for open space development in this southwest sector of the downtown. Each sector has its appropriate open space contribution to make and role to play. The northeast sector, for example, already has our Park Blocks. Transfer responsibility for the development of the plan to the talented and capable people in Parks Planning where it belongs.

Absent a plan, the committee suggests these minimum requirements for the West Broadway area: A small public square related to the EPL with a fountain, benches and sculpture; a large mural; assorted small art; interior pedestrian ways; great streets that celebrate the differences between residential streets (Chamelton), commercial streets (Broadway, Willamette and Olive), and institutional streets (10th Avenue); appropriate private and public courtyards, forecourts, entrances, and terraces to add sunlight and amenity to higher density urban living; new lights and other street furniture; quality materials and appropriate plantings.

Merchant transitions: It was bound to happen. Someone on the committee discovered the wonderful selection of cheeses at the Kiva. Another stopped in for Friday wine tasting with Angus at the Broadway Market. Still another took up the Tango.

Thus the realization that it would be wise for the city try to help established merchants remodel, expand and adjust as needed rather than subsidize the kind of competition that inevitably shuts them down. RIP Flicks & Pics. Admiration and respect for our midsize markets and our Bijou should be at the heart of downtown development, not a subsidized predation that undermines local businesses with public dollars.

Design elements: Conserve as much of our architectural heritage as possible and build new buildings that are real buildings, ones that we might look back on in 50 years, like the Washburne and Centre Court buildings, as potentially worthy of historic conservation. Avoid the lifestyle, formulaic, Potemkin fronts of a nostalgic Main Street that are all the fashion. (We've fallen for the "everyone is doing it" before.) We want to look forward while we remember to bring up our rear.

The committee felt the frustration of trying to evaluate a plan that was still percolating, but in retrospect it may have been just as well. It has given us time to talk about our downtown preferences, who we are and where we want to go. These are our preferences.

Bring us a plan along these lines, and watch our town light up.

Jerry Diethelm is an architect, landscape architect, planning and urban design consultant and UO professor emeritus of landscape architecture and community service.

culture may play well with the other eggheads, it does not play well with the people that the UO — athletics and academics — relies on to keep the money coming in. In fact, you wonder why people like Earl even choose to teach at schools with big sports programs. I am convinced that some people simply need to feel critical or superior or both.

We Duck fans are blessed with a sports program that does something absolutely incredible — it pays for itself! In fact it does more than that. The success of the UO athletic program brings donor money to the academic programs. Phil and Penny Knight are perfect examples although I bet the good professors don't spend a lot of time thanking them. Bad Nike!

I know a lot of *EW* readers will hate to see Earl retire almost as much as they hate to see businesses make money or Eugene grow. Life is tough. Go Ducks!

Randy Kolb
Eugene

THE GREAT POODLE CHASE

We just moved here at the end of June. On the evening of July 13 we went to downtown Eugene to a concert. Our two dogs, Puddy and Bob, slept in the back seat of the car, which is something they have done hundreds of times with no problems. Upon returning to the car several hours later, we discovered our poodle, Bob, had somehow gotten out of the car. I turned on my phone to call 911 and discovered a message from a nice person telling me they had our dog.

This lovely couple brought Bob to us. He had been running down 13th Ave. in heavy traffic with 20 people trying to catch him. He ran all of the way to the fairgrounds where an angel (disguised as a security guard) cornered him. Bob proceeded to bite him several times, but the man maintained a calm demeanor and held Bob for this wonderful couple, who then kept him and nursed him until they could find us. He was pretty roughed up; he had a fat lip and a lost tooth, but was otherwise OK.

The couple, who worked for several hours chasing and then taking care of our dog, would not tell us their names. They just kept mentioning the fairground's security guard and how much they appreciated him.

I wish to thank the kind couple and security guard for being so thoughtful and caring. And thank you, Eugene citizens, for trying to catch Bob and carefully veering him away from cars. What a testament to the type of people we have here. We thank you from the bottom of our hearts.

Sally Storm
Eugene

STUB'S LEGACY

It is very ironic that this society imposes severe prison terms on a group of young people who committed a crime for the benefit of our environment but turns around and honors an "eco-maniac." A new state park recently opened west of Portland and was dedicated to the memory of Loran La Sells "Stub" Stewart, whose logging empire changed the face of the Northwest. The idea of even acknowledging him is a slap in the face for all the generations of people who are denied the opportunity to experience an intact forest.

There is nothing decent or honorable about destroying an ancient eco-system, which this man played a major role in doing so. "Ol Stub," in my opinion, is the true epitome of an eco-terrorist. Stub Stewart and his ilk, both past and present, completely wiped out over a million years of Gaia's loving creation for personal gain.

The magnitude of the atrocity that Stewart and his fellow money hungry lunatics committed against the ancient forest is beyond any other human disaster since the deforestation of what is now the Middle East 6,000 years ago. Stewart's horrendous acts of eco-rape will be frowned down upon by future generations. For Mr. Stewart, his fate is now sealed, for he will answer to Karma. Unfortunately, the rest of us will be paying for his crimes for eons to come.

Wyona Wolf
Cottage Grove

MESSING WITH SALLY

When I first read Lon Miller's letter (7/19) to Sally Sheklow, I got my East Coast Irish up and thought, "Hey, that poophead is messing with *my* Sally." My friend, my favorite local activist, writer, zany gardener and comic. I feel proud, possessive and protective of my locals.

Then I tried my West Coast more enlightened response. What compassionate, unifying statement could I make to convince Lon M. that my way is the right way? I veered so quickly into smug superiority that I abandoned that route. Kumbaya dammit, yes. Kumbaya nanny nanny boo boo, no.

So I accessed my stoic Midwestern decade. I debated freedom of expression vs. hate speech in my ambivalent ambidextrous Libran/Gemini bisexual/bifocaled/bicyclist head (motto: On the other hand ...).

My Minnesota self says, "Free speech, ya, for sure, but we're all neighbors here. Let's be kind. We may need each other someday." Count on the Minnesotans to bring me back to bridge building.

How many other *EW* writers experience the level of virulent words and accusations that Sally Sheklow does in response her column on lesbian life? How many other writers have their words about their everyday relationship with their partner twisted into something sexual and deviant (two separate things, much of the time)?

Let's and thank Sally for her courage, honesty and chutzpah. In a land where homophobia is alive and well, she's way braver than she should have to be.

The worst sound in response to the letter about Sally would have been the sound of people taking one step back and leaving her out there alone. I'm glad to see so many responses. Let's all take a step forward and stand beside her and next to every queer who takes unknown chances just so we can get over our homophobia and learn about their lives.

The day will come when it's not even "they." We'll all be good neighbors. Why not?

Thank you, Sally! You inspire me and give me the courage to speak out. I've got your back.

Lon, would you like to come over for dinner? I make a pretty good hot dish. I'll get your back too. You betcha.

Ruby Colette
Eugene



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WILL CITY DEMOLISH HISTORY?

The city of Eugene and developer KWG want to tear down the historic Farmer's Market and bank buildings on Broadway to make room for upscale development and parking garages, but a group of citizens want the buildings restored.

"Leveling whole city blocks of buildings during the 1960s and '70s period of urban 'renewal' was a recipe for disaster for downtown," said local historic preservation advocate David Gusset. "We are still reeling from its impact. You would think that we could have learned something by now from our previous mistake."

Beneath the 1960s stucco facade of the building on Broadway that now houses a medical supply shop and dance center lies the ornate facade of Eugene's historic Farmer's Market. The 1929 market was built in a Spanish-Morocco style with multiple entries, plate glass windows, spiraled columns, decorative tile and an airy inside with vaulted ceilings. The market was a major anchor for downtown until 1959 when car culture, sprawl and supermarkets killed it.

Much of the building's ornate facade still exists under the boxy 1960s shell, which could be easily removed, according to Gusset, local historic preservation consultant Jonathan Pincus and Citizens for Public Accountability member Lynn Reichman.

The city should also save the historic bank and store building at the north corner of Broadway and Willamette, the three argue. The building now houses a Taco Time, but beneath the 1960s shell is a structure that was originally built around 1860 and is probably the oldest commercial building in Eugene. The brick and stone building originally served as a store for the pioneer Bristow family and then as a bank. Even if only half the original structure remains beneath the box shell, the building could still be restored using old photos and designs, the historic preservation group argues.

Gusset, Pincus and Reichman argue that restoring the market and bank buildings would fit with a growing environmental movement to buy local, organic produce and sustainably restore buildings rather than throwing them away and increasing global warming.

But the preservationists complain that the city, developer and their consultant have dismissed the buildings as not worth saving. The Seattle city establishment took the same view of the Pike Place Market three decades ago, but citizens fought to save the historic market and created a celebrated city treasure that now attracts 10 million visitors a year. — Alan Pittman



Bank building



Farmer's Market

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

ECO-SABATOGES CASES CONTINUE

The Northwest's Operation Backfire cases continue to work their way slowly through the federal legal system. The only accused eco-avenger going to trial in the cases has had her court date pushed back again.

Briana Waters' case, which will be heard in the Western District of Washington, has been moved to Feb. 4, 2008. Ten of the Backfire cases were sentenced here, and those defendants entered into plea agreements with the federal government rather than going to trial.

Two other defendants, Lacey Phillabaum and Jennifer Kolar, who have also entered pleas, will be sentenced in Washington, most likely after Waters' trial.

The 10 previously sentenced defendants have been designated to prisons around the country with at least one defendant, Kevin Tubbs, currently in a high

security facility.

Tubbs is at United States Penitentiary (USP) Lompoc, the California facility that was built to replace notorious Alcatraz Island.

Nathan "Exile" Block is also at Lompoc but in the low security portion of the facility. Joyanna "Sadie" Zacher has been designated to Federal Correctional Institution (FCI) Dublin, also low security, as has Suzanne Savoie. Canadian citizen Darren Thurston is at FCI Sheridan, a medium security facility.

Jonathan Paul and Kendall Tankersley have not yet reported to prison.

Daniel McGowan, Stanislas Meyerhoff and Chelsea Gerlach all await their final designations at various detention centers around the country. Because Meyerhoff and Gerlach were given longer sentences, as well as the terrorism enhancement, supporters fear they too may be designated to high security facilities.

— Camilla Mortensen

GOLDEN OUT OF RACE

The Democratic competition to challenge Republican U.S. Sen. Gordon Smith got smaller last week with the announcement by Jeff Golden of Ashland that he will not be filing for the 2008 primary. The announcement follows news that Gov. Ted Kulongoski and former Gov. Barbara Roberts have endorsed Jeff Merkley in the race. Another Senate hopeful from southern Oregon, state Sen. Alan Bates, has also decided not to run.

EARLY DEADLINES

Eugene Weekly's deadline for submitting personal ads, previously on Mondays, will now be 5 pm Fridays. The deadline for classified line ads will remain at 5 pm Mondays.

Coming up, EW offices will be closed Labor Day, Sept. 3. Early deadline for reserving display ad space will be 5 pm Thursday, Aug. 30. Early deadline for classified ads in that issue will be 5 pm Friday, Aug. 31. Got questions? Call 484-0519.

FOOTBALL GOES TO THE DOGS

Bad news for Atlanta Falcons quarterback Michael Vick is good news for former Duck football star Joey Harrington.

Vick, owner of Bad Newz Kennels in Smithfield, Va., has pled guilty to charges of dog fighting. His indictment accuses him of not only fighting the dogs, but killing dogs that lost fights or lacked the will to fight by drowning, electrocution, hanging, shooting and slamming one dog into the ground.

An anonymous source told The Associated Press that prosecutors will recommend Vick be sentenced to between a year and 18 months in prison for his crimes.

Fifty-three of the dogs, mainly pit bull terriers, have been seized and if they go unclaimed by Thursday, Aug. 23, a federal judge will decide if they can be sold, or disposed of "by other humane means."

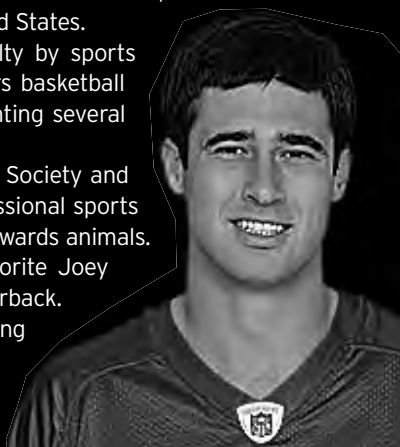
Most dogs that have been used in fighting are euthanized, according to the Humane Society of the United States.

This is not the first case of animal cruelty by sports stars. Qyntel Woods of Portland's Trail Blazers basketball team was accused of involvement in dog fighting several years ago.

Animal advocacy groups like the Humane Society and PETA are calling for the NFL and other professional sports associations to take action against violence towards animals.

With Vick out of the picture, Eugene favorite Joey Harrington is now the Falcons' starting quarterback. This is Harrington's third NFL team after playing for the Detroit Lions and Miami Dolphins.

— Camilla Mortensen



Golden is an author, former Jackson County commissioner and longtime host of a public radio talk show heard in both southern Oregon and Eugene. Golden left his position with Jefferson Public Radio in late June when it was reported he was considering a run for the Senate.

In a letter to supporters, Golden said Oregonians are "fed up with the political manipulation and shortsightedness of both political parties and know that if we really want our country back we have to demand more of our leaders and ourselves. They're hungry for a call from leadership more meaningful than to 'keep shopping so that the terrorists don't win.' Many of them agreed with me that our problem is not Sen. Smith but rather the rigged political system he's been serving the last 11 years, and that the solution involves more than replacing him with a Democrat."

Golden said his message hasn't been well received by campaign professionals and party officials. "They generally recognize Oregonians' restlessness," he said, "but aren't encouraging a hard look at how

and why the system's broken, perhaps fearing that people might be distracted from the simple task of voting for their candidates next year."

What's next? Golden has set up an interactive forum called "REALLY Taking America Back" (reallytab.blogspot.com). "Anyone ready to trade cynicism for open-minded creativity on behalf of our country's future is welcome there," he said.

CLIMATE DOWN UNDER

Australian rainforest activist Kelly Tudhope is bringing her organization's "Climate Despair and Empowerment" road show to Eugene at 7 pm Sunday, Aug. 26, at EWEB.

The 90-minute multimedia presentation "seeks to catalyze, invigorate and support grassroots study and action on climate change and encourages people to engage in social and political change," according

to organizers.

Included in the presentation is video footage of Al Gore speaking on the importance of building a grassroots movement and the necessity of "coming together to bring about real and lasting solutions to our climate crisis."

Tudhope works for the Rainforest Information Centre in Australia and will be speaking about the impact of global warming in both Australia and New Zealand.

"It doesn't matter how many wind-mills and solar arrays we build unless these are accompanied by reducing the more than 70 million tons of CO₂ we pump into the atmosphere worldwide each day," says Tudhope. "In the midst of rising alarm, we must not fall prey to political and business leaders eager for 'business as usual,' who want us to believe that we will be able to pay the environmental costs of a new coal mine by screwing in energy efficient light bulbs or planting trees."

Local contacts for the road show are Kate Gessert (katerg@igc.org) and Jacque Travis (JTravis@peace-health.org).

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003
(last week's numbers in parentheses):

- 3,707 U.S. troops killed* (3,689)
- 27,279 U.S. troops injured* (27,279)
- 118 U.S. military suicides*
- 297 Coalition troops killed* (292)
- 417 contractors killed** (417)
- 76,623 Iraqi civilians killed*** (75,723)
- \$453.7 billion cost of war (\$451.7 billion)
- \$129 million cost to Eugene taxpayers

* through Aug. 20, 2007; source: icasualties.org; some figures only updated monthly

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million

SLANT

• As we go to press Wednesday the **West Broadway Advisory Committee** is about to present its recommendations in a public workshop at the Atrium. The suggestions will then go to the Eugene City Council. We get a preview of the panel's thinking in Jerry Diethelm's "Design Matters" column this week. Kudos to the WBAC for some thoughtful work that will help the City Council and city planners in working with downtown developers now and in the future.

• Just imagine if you had **\$100 million** to give away. What would you do with it?

• **Impeachment** was the word that wouldn't go away last week at one of Congressman DeFazio's town meetings that packed the EWEB conference room. Full of passionate and sometimes unruly energy, the crowd provoked Peter to suggest the shouting and interruptions were "kind of fifth grade." He said impeachment of Bush and Cheney isn't going to happen, but Gonzales probably has committed impeachable offenses and, if he were removed, "then we would get the Justice Department back. ... We're in the absurd position now where Gonzales won't enforce congressional subpoenas." At best, though, DeFazio estimated a 2 percent chance of impeaching Gonzales. Jay Inslee, the Washington Democrat who has introduced a resolution on impeaching the attorney general, has only 27 co-signers in the House.

Move on, DeFazio urged, to higher priorities: restoring integrity to the electoral process, undoing the damage of earlier telecommunication deregulation, getting more votes in September to end the Iraq War, keeping us out of war with Iran and partnering again with communities to fix infrastructure. DeFazio is chair of the transportation subcommittee and said ODOT is way ahead on bridge safety in this state. In the last highway bill, DeFazio steered \$200 million in additional funds into fixing Oregon bridges.

Closer to home, City Councilor Andrea Ortiz asked for his help in cleaning up pollution and assisting residents in the railroad neighborhoods of west Eugene. One constituent asked if DeFazio could do anything about train whistles disturbing the peace. DeFazio said a process is in place for a community to silence whistles, but crossings probably would have to be improved, and that would cost more money.

• The list of measures on the **upcoming Nov. 6 elections** is growing with the addition this past week of a Eugene measure on expanding the limits on urban renewal to subsidize downtown redevelopment. The local gas tax will be on the ballot, along with state Ballot Measure 49 (dealing with "fixing" Measure 37) and Measure 50 (tobacco tax to fund universal children's health care). All of these measures, regardless of how they play out, help raise public awareness of the issues.

Looking ahead to 2008 we'll see Eugene's mayor, some city councilors, some county commissioners and state lawmakers on the May primary ballot. Too early to predict the lineup, but you can bet the political wheels are already turning. Will conservatives, or even progressives, challenge our popular Kitty Piercy, or will activists put their energy and money into other races? Sounds like Bonny Bettman would like to find someone to take her turn at the wheel in 2008. Betty

Taylor, Chris Pryor and Andrea Ortiz are all up for reelection – any or all of those seats could be hot.

At the county, Bobby Green's up to bat again. It's been hard to run against him in the past, but he's walking a tightrope this time following his vote to impose a county income tax without a vote. He's got some 'splaining to do. Term's up in '08 for the ambitious Pete Sorenson as well. He's a shoe-in for reelection, but don't be surprised if Sorenson goes for a state post again.

• Why was it that only *Eugene Weekly* and KLCC bothered to show up at this year's coronation of the **S.L.U.G. Queen**? As far as we could tell, no other media were there Aug. 11 for one of Eugene's most colorful, outrageous and unpredictable traditions. It's not easy to get a reporter or camera crew out to cover events on a Saturday evening in August, but come on, media people! This is one of the cultural happenings that makes Eugene unique. Long live the queen. Queen Glorious Gastropause and her entourage will be making several public appearances, including the S.L.U.G. Queen Silver Jubilee from 6:30 to 7:30 pm Friday, Sept. 7, at the downtown library. And look for her glowing countenance in the Eugene Celebration Parade Sept. 8.



• A gaggle of Eugene bicyclists flocked to PDX Aug. 12 for the big **Providence Bridge Pedal**. Every summer for 12 years now the city has closed lanes on all the big city bridges, including I-5, from early morning to late morning, and bikers and walkers have taken over. Some 19,000 people showed up for this all-ages circus with its massive bottlenecks, scary collisions, flat tires and screaming children. It was a beautiful thing. Eugene could do something similar to encourage biking and walking and raise awareness that the public roads and bridges belong to all of us.

• We're usually eager for **science-based research backing environmental decisions**, but here's one study that shouldn't happen. The next Oregon Legislature should not fund a \$90,000 study on field burning that was recommended last week by the Environmental Quality Commission. That study would be pure Oregon "pork," a little diversion and delay from the inevitable decision to snuff out all field burning in the Willamette Valley. As Dr. Robert Carolan, a respected Eugene pulmonologist, told the EQC, \$90,000 doesn't buy much real research and we already have millions of dollars worth of peer-reviewed, highly creditable studies on the health hazards of field burning. These come from the *Journal of the American Heart Association*, the American Academy of Pediatrics and the *Journal of the American Medical Association*, to mention a few. Maybe we should use \$90,000 to assist growers to transition out of torching their fields, if, indeed, they need financial assistance. That would be a more creative and credible use of political bucks.



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news Briefs



ECOFAIR UPDATE

An expanded schedule of the bioregional Cascadia EcoFair (see News Briefs last week) is now available online (suburbanpermaculture.org). The gathering runs Aug. 23-26 at River's Turn Farm, 10 miles north of Eugene.

Dozens of workshops, panel discussions and speakers have been added to the schedule in recent weeks, including a Saturday afternoon panel on "Least Favorite City Ordinances." Property owners in Eugene and elsewhere sometimes clash with local planning departments over unconventional but environmentally friendly design and construction techniques.

Registration for the gathering, including food and camping, is on a sliding scale of \$45 to \$75. For information and last-minute registration, call 345-6822 or email jflan@efn.org

Happening people BY PAUL NEEVEL

ALEX BIBICOFF AND GEO BITGOOD

During the seven years he lived in a shack he had built in the woods near Florence, Alex Bibicoff sometimes came into town after midnight to pull recyclable material from dumpsters. "It was a foolproof way to make myself feel better," he says. Now a resident of the Rainbow Valley community near Lorane, he began work last year with the Saturday Market set-up crew. "It became apparent that no one else liked to recycle," says Bibicoff, who was pleased to take on the chore. He was joined this year by Geo Bitgood, recently arrived from Arkansas. "I used to come out to visit my grandpa in McKenzie Bridge," she notes. On Saturdays, Bibicoff and Bitgood dig through every bag of trash from the market, separating out compost and recyclables. In June, they achieved a 90 percent diversion rate. Nine bags of garbage per day went to the landfill, as compared to two overflowing dumpsters three years ago. In the photo, the two Bs have just finished a seven-hour shift at the Lane County Fair. "I feel drawn to event recycling," says Bibicoff. "It's in line with my ideas of right livelihood."



Lane Area Herbicide Spray Schedule

- **Near Horton** in the area of Lake, Swartz and Congdon creeks: Weyerhaeuser Co. – So. Valley (744-4600) will spray roadsides with herbicides starting Aug. 23 (#50909).
- **Near the Siuslaw River**, Farman,

Bottle, Doe, Tucker, and Maxwell creeks: Weyerhaeuser Co. – So. Valley (744-4600) will ground spray 412 acres with herbicides starting Aug. 20 (#50896).

Compiled by Jan Wroncy, Forestland Dwellers:
342-8332, www.forestlanddwellers.org

No Ban on the Burn

Field burning smoke will continue to blow into Eugene

Carla Hervert's voice was shaking as she stood up to testify for the people she says are "part of my family."

"I see first-hand how our patients suffer during field burning," she told Oregon's Environmental Quality Commission (EQC) at a hearing Aug. 9 in Portland.

Hervert, a Eugene-based registered nurse and exercise physiologist, was one of many Lane County residents there to try to persuade the EQC to place an emergency ban on field burning by grass seed farmers.

However, Barry Bushue, president of the Oregon Farm Bureau Federation argued, "This is a political issue, not a health one."

He accused Lane County of trying to "make an end run" around the state Legislature, where a bill to ban field burning didn't make it out of the agricultural committee in the House of Representatives last spring.

But after a smoky day in July, the Lane County Board of Commissioners wrote a letter demanding that the EQC place an emergency ban on field burning.

The EQC voted unanimously not to enact the ban, citing the complexity of the legal, financial and technical issues involved. The commissioners agreed that field burning did not constitute an "extreme danger" to public health.

As a result of the meeting, the EQC directed the Department of Environmental Quality to pursue \$90,000 in funding through the Legislature to get more information.

Eugene lung specialist Dr. Robert Carolan pointed out, "You're not going to improve on many multi-million dollar stud-

ies with a \$90,000 one."

"Five years ago," he said, "we didn't know fine particles caused vascular disease." Even short-term exposure could lead to strokes, he said.

The fine particles from field burning smoke, also called PM 2.5, are what's at issue for those who suffer from health problems. Thousands of the smallest of these particles can fit on the period at the end of this sentence; the largest are 1/30 the size of a human hair, according to the EPA. These particles can penetrate to the deepest parts of the lungs.

PM 2.5 is linked to "numerous health problems including asthma, bronchitis, acute and chronic respiratory symptoms such as shortness of breath and painful breathing, and premature deaths," says the EPA.

In addition to field burning, PM 2.5 is also generated by fuel combustion from automobiles, diesel-powered vehicles, power plants, wood burning and industrial processes.

Much of the debate at the hearing centered on the upcoming Olympic Trials to be held in Eugene in 2008. Dave Nelson, executive director of the Oregon Seed Council, made it clear that a separate ban on burning during the trials is not a problem — the farmers had already voted not to burn until two days after the trials end, he said. They stop burning regularly at the request of events like the Junction City Scandinavian Festival as well.

But a short-term cessation won't help sufferers like the grandchild of Caroline Higgins of Harrisburg. She and her husband



testified on behalf of their daughter and grandchild who left Oregon for the summer because their health is so compromised by field burning. She spoke of rushing her grandson to the hospital after a severe asthma attack brought on by field burning smoke. She spoke as well of a relative who cannot afford to leave Oregon during the burning season.

In response, one of the grass farmers in the audience muttered, "So give him some money."

Bushue was displeased at the short-term ban idea as well, but for different reasons. He commented on Eugene's preparations for the trials and the money the state legislation has allocated, stating, "I'm frankly incensed people are willing to trade off multigenerational farmers for a few million dollars, a new track and a fancy waterfront."

EQC commissioner Bill Blosser asked Lane County's representatives, "Why is this (field burning) just now an emergency?"

Hervert was emotional about that ques-

tion in an interview after the meeting. She said, "For people who can't breathe, it is an emergency. I don't know if you have ever not been able to breathe, but it is the scariest thing there is."

Field burning smoke leaves Hervert's patients in the cardiac and pulmonary rehab program struggling for air and even resorting to 24-hour oxygen, she said.

"I'm very disappointed," she said, in the decision to not ban the burning. "I had to come back to work, and it was very hard to face the patients. They get tired of fighting."

According to Charlie Tebbutt of the Western Environmental Law Center, the fight is not over yet. "There are numerous legal avenues that are available to municipalities ... to protect public health through stopping field burning, and we will continue to discuss these issues with Lane County and other local governments if they wish to pursue these options," he said.

Hervert was more succinct: "We're not giving up that easy." **EW**

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PETS ■■■ and their People



Halo on her person couch

Companion animals. We loves 'em. What more is there to say in an intro to our first Pets issue?

Well, a couple of things. We're a protein-rich country, and that means we can afford to have pets and still feed people (or so the theory runs; people who are starving might not agree with that). People and animals attach deeply to each other: When Hurricane Katrina hit, we saw how intensely people wanted to take their pets along with them and how rescue workers rescued dogs and cats as well as humans.

We have a responsibility to deal as intelligently as possible with the animals that provide so much for us, and that means not owning more animals than we can provide for, usually getting our animals spayed and neutered so we don't add to the homeless pet population, belling our cats to save songbirds, walking our dogs on leashes except in leash-free zones and a variety of other things — *not* dumping our exotic fish into the sewers, for instance, as Deanna Uutela explains.

Camilla Mortensen explains why you should get your pet from a shelter or rescue society. Katie Cornell paints a picture of a cat show in Portland and explains that rescue societies can be for the birds. And what about raising a dog to help someone else in need? Katey Gries gives the lowdown on guide puppies. What if your sweet furry companion causes asthma attacks? Nicole Fancher explains what to do. In a web exclusive (www.eugeneweekly.com), James Johnston talks dog training.

A note on our cover: lolcats (LOL, or laugh out loud, cats — you can see many examples at www.icanhascheezburger.com) are a phenomenon on the web. Lolcat-speak is English with specific modifications; our text reflects a popular phrase that says "I'm in ur noun, verbin ur noun." Our cover kitty licks her chops; the Pets and their People section devours the paper this week. For more on lolcats, check out Michael Agger's slideshow on Slate (slate.com/id/2166338/) — *Suzi Steffen* 🐾

SHAKE YO' TAIL FEATHERS

Adopt a rescued bird **BY KATIE CORNELL**

Many times when people hear the word "adopt" only a few living creatures come to mind: children, dogs and cats. But have you ever considered adopting a parrot?

In 1994, Exotic Bird Rescue was founded after the discovery of a local parrot neglect situation. The only organization that could help at the time was a local bird club, The Emerald Exotic Bird Society, which decided to care for the injured and neglected birds in the Eugene community. However, bird lovers felt there needed to be another group to step in during feathery crises. In August of 2000, Exotic Bird Rescue received its official nonprofit status and has since been operating with the goal of finding permanent homes for abused and neglected exotic birds.

The EBR does not operate a facility; members care for the birds in their personal homes because they believe it is in the best interest of the birds to be treated like members of the family. EBR says the foster home care program is important because many of the birds it receives were companions in other households. The volunteers work from their own homes and pay for all of their expenses when caring for the beaked orphans.



Georgie

EBR encourages people to volunteer as a foster home before adopting so that they can be sure that a particular bird is right for the household. Foster homes receive priority to adopt a bird after they have completed the foster home care program. But don't expect to just sign up and get a talking parrot to play with. To become eligible to be a foster parent, you must complete a basic care and behavior class, fill out an application and agree to a home inspection conducted by foster home coordinators. Once you have been approved, you are given food and cage supplies and have to attend monthly training sessions.

EBR also offers a variety of other educational opportunities to maximize your foster home experience. Lastly, you have to live within a 45 minute radius of the Eugene/Springfield area. 🐾

If you are interested in learning more about Exotic Bird Rescue, please visit www.rescuebird.com

GIMME SHELTER

Local animal lovers urge you to rescue a shelter pet

BY CAMILLA MORTENSEN



Lori Smith and her soulmate Sam

Wait! Don't buy that puppy in the window! There are hundreds of shelter animals in Eugene that need a home.

"Adopting a rescued animal rather than buying one from a breeder or pet store saves lives," says Lori Smith, president of Eugene-based Save the Pets.

Save the Pets has teamed up with Lane County's animal services and Greenhill Humane society as well as other local rescue groups to find "forever homes" for all of our area's pets. Their longterm goal is to create a storefront adoption center for adoptable animals.

"Nothing is sadder than looking into the eyes of a dog knowing its spirit has been crushed," says Smith of the lost and neglected animals she helps.

And once pets have a home, "they appreciate every bit of love you have to offer them," says Molly Sargent. Sargent is a pet groomer and an appointee to Lane County Commissioner's Save Adoptable Animals Task Force. Smith agrees and says there's nothing more rewarding than giving a shelter pet — which includes everything from dogs to bunnies and hamsters — a home.

But what about those people who really want a purebred animal? Sargent advises looking to one of the purebred rescues. Every breed, even the most exotic, from giant mastiffs to dinky hairless Chinese crested dogs, seems to have one. You can find anything from puppies to adults and seniors, she says.

These adult or senior animals have distinct advantages, according to the animal rescuers. Nicole West, a rescue coordinator for S.A.R.A. (Shelter Animal Resource Alliance), says, "What you see is what you get with an adult cat as far as size, looks and

personality. Despite your best efforts, that adorable kitten may grow up to be an aloof loner, not the lap cat you were looking for."

West also points out that an adult animal is often less energetic or destructive than a young one and fits better into a busy lifestyle. Also, adult animals are more at risk of euthanasia than puppies or kittens since they can be harder to place.

But what about that cute puppy in the window of the pet store? The Humane Society of the United States (HSUS) cautions that pet store puppies often come from "puppy mills." Puppy mills are often cruel and churn out too many puppies with expensive medical problems, HSUS alleges.

Some stores, like the PetSmart chain, no longer sell dogs or cats but instead team up with local shelters to provide space for animal adoptions.

And purebred doesn't mean without problems, says Sargent. In her 42 years as a pet groomer, she says, "I have seen some of the worst examples of breeds that were purebred and had papers."

"Many times a mixed breed will have a genetically better makeup as far as health and immunity goes," she adds. This phenomenon is known as "hybrid vigor."

There are some good dog breeders out there. "I am not opposed to responsible breeders who do it solely for the love of the breed and not for monetary gain," says Smith.

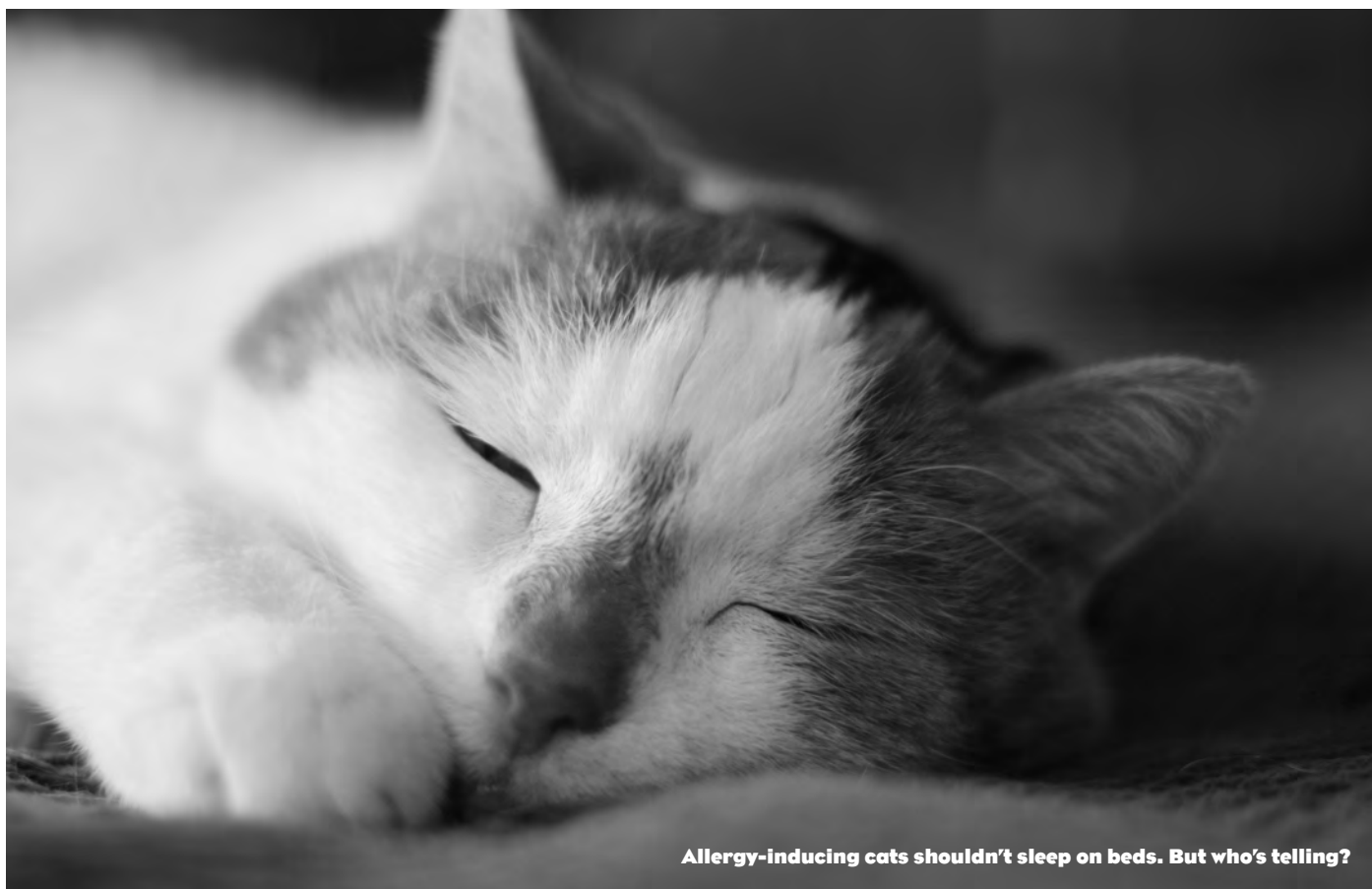
But she says when you are dealing with rescue animals, "Some of the most amazing treasures are found when taking the time to look for them."

And she adds, "Nothing to me is more stunning than a beautiful soul." 🐾



Kelly Beale and her rescue pup, Wyatt

If you can't have a pet at your home, Greenhill, Lane County, Save the Pets and many other local shelters are happy to have volunteers come in and help out with the animals. Interested in adopting a pet? Almost all of Lane County's rescue groups are listed on Pet Finder (www.petfinder.com). You can also go directly to Greenhill (www.greenhill.org) or Lane County (www.lanecounty.org/animals/impound/). Save the Pets is having an adoption event Sunday, Aug. 26, at the Key Bank on the corner of Coburg and Cal Young Rd. from 10 am to 3 pm.



Allergy-inducing cats shouldn't sleep on beds. But who's telling?

LAURIE HAAG

CAT SCRATCH FEVER

Living with pets and allergies BY NICOLE FANCHER

It took Ashley Middleton almost one year after a car hit her beloved kitty before she and her husband considered getting another cat. But nearing Christmas of 2006, the couple felt the time had come. At Greenhill Humane Society, they fell for a bluish-grey longhaired cat with gold eyes. While they waited for Greenhill to evaluate adoption paperwork, Middleton — a Great Clips hairstylist — and her husband, Jay, talked about cat names over beers. Middleton sipped a Naughty Nellie.

It was the perfect name for the new, feisty fluffball the Middletons brought home. Nellie fit right in: She was spunky and sociable. She played with the dog, Boo (and swatted his snout if he crowded her), and she soon found her favorite spot on the couple's bed at night. But in the nighttime, Middleton started having problems breathing.

"I would lie down to go to sleep and I would start sneezing and my throat would close up," she says. After a few weeks of her suffering with puffy eyes and asthmatic symptoms, her husband suggested she might be allergic to Nellie. "No way!" Middleton remembers saying to him. "That couldn't be it." After all, she grew up with cats.

But allergies to animals are highly individual and variable and can come and go during a person's lifetime, say allergists. Children can outgrow allergies or be misdiagnosed as "prone to colds," but adults can develop allergies at any time.

About 15 percent of Americans, or 10 million people, are allergic to their pets, according to the American Academy of Allergy, Asthma and Immunology. So what is it about our cuddly companions that make some people itch and sneeze and wheeze?

The notorious culprit dander, or sloughed-off dead skin cells, is often to blame. But the most intense allergic reactions result from glycoproteins secreted by glands in animals' skin. The most potent such protein is Fel d1

— short for *felis domesticus* — and is produced exclusively by cats.

Dr. Patricia Ashley of Eugene's Veterinary Allergy and Dermatology clinic says it's no wonder cats often incite the most severe allergic reactions — they groom themselves all day long. Cats disperse more dander and protein allergen than dogs or other furry critters. Fel d1 is extremely pervasive: It can become airborne, it can persist for years embedded in carpet and furniture and it is even detected in catless homes from tracked-in allergen.

Still, many allergic pet owners would rather suffer through sniffles than give up their animals. The website for the Humane Society of the United States says, "An estimated one-third of Americans who are allergic to cats (about two million people) live with at least one cat in their household anyway."

For Middleton, the sneezing and itching and asthma were becoming unbearable. Her husband persuaded her to see an allergist. At the clinic, the doctor administered a prick-test, poking her forearm at eight different points to test for several allergies. Minutes later, sure enough, Middleton began itching furiously and was horrified to find an enormous red welt on her arm, along with a smaller welt. The verdict: Middleton tested highly allergic to cats and dust mites. She couldn't believe it.

"I was afraid I would have to get rid of Nellie."

Instead, the allergist suggested the couple banish animals from the bedroom. In addition, they washed their bed sheets in hot water and covered their pillows and mattress in special vinyl encasements designed to block dust mites and dander. But they soon had a new problem: Feeling jilted after getting the boot, Nellie went somewhat berserk, scratching the door at night, racing around the house in a spastic rampage. "She was like a child acting out," Middleton says.

The cat needed affection, Middleton told her husband. Besides, she couldn't bear the woeful meowing and dog whining at night any longer. The animals came back in, and so did Middleton's allergies.

She turned to medication. Her allergist started her with Singular to address her aggravated asthma. But after little improvement, she added a daily Claritin. And that seemed to do the trick. Now Middleton can cuddle Nellie without fearing an allergy attack.

Many allergic pet-owners medicate with the same antihistamines used to alleviate common pollen allergies and hay fever. There are also homeopathic medications such as BioAllers, which claims to actually help boost the body's natural defense system long-term instead of merely suppressing allergy symptoms. Allergen injections are another option, where allergists essentially concoct a vaccine using animal allergen from the sufferer's own pet.

Pet websites encourage allergic pet owners to make their homes less susceptible to dander collection. The Humane Society's website and About.com "Cat" section provide suggestions such as using HEPA (high efficiency particulate air) air purifiers, HEPA vacuum cleaners, replacing carpeted areas with wood or tile and replacing curtains with vinyl blinds. There are also some low-cost, no-brainer solutions: Wash sheets, comforters, etc. with hot water (140 degrees F), bathe and brush your pets regularly to minimize loose dander and designate pet-free rooms. The emphatic overall message: You don't have to get rid of your pets.

But in recent years, many prospective pet buyers have chosen another option altogether: "hypoallergenic" pets. According to many breeders associations, certain breeds of cats and dogs secrete less animal allergen and generate less dander than others — "hypo" means *less*, not *non*. Poodles, bichon frises, Portuguese water dogs and terriers are sup-

posedly less likely to incite allergic attacks. For cats, the big-eared Devon Rex and Siberian breeds are touted as hypoallergenic.

But the term "hypoallergenic" is contentious. How can one breed be less allergy causing than another when a person's allergies are so individual? According to Dr. Ashley, there is no such thing as a hypoallergenic breed.

"Different [dog or cat] breeds have different qualities to their skin cells," Ashley says. "What we react to may be in higher concentrations in one dog [or cat] than another." Likewise, two allergic individuals can have entirely different reactions to the same dog.

Despite scientific skepticism, the growing popularity of "hypoallergenic pets" is undeniable. Even biotechnology companies have joined the bandwagon. Last fall, the Delaware-based biotech company Allerca announced its production of "the world's first scientifically proven hypoallergenic cats." At just \$5,950, these "lifestyle pets" supposedly have undetectable allergen levels. Allerca claims to have bred its cats by selecting for those with a natural divergence in the gene that produces Fel d1. The process is totally natural ... ish. However, a September 2006 BBC News report does quote Allerca's Steve May as saying, "there is really no modification of the gene."

Really? We may never know; that information is proprietary, the company says in its FAQ section. But Allerca kittens are selling like crazy. The company had them on backorder starting in 2004, and the sneeze-free kitties are so popular that Allerca has had to stop taking orders for one year "effective August 31st, 2007," just to increase its breeding pool. By the time this *EW* issue is out, we'll only have one week left to get those Allerca kittens.

But some, like Ashley Middleton, could care less about Allerca; after all, she's got her Nellie. With medication, lifestyle modification and tolerance for some sneezing, pet owners with allergies keep on lovin' their furry companions. 🐾



Ashley Middleton and Nellie

PUPPY LOVE

Raising a dog to give it up **BY KATHERINE GRIES**

Ah, puppies.

Who can resist those galloping, grinning, gamboling bundles of cuddles and kisses? They steal into your heart to become family members, security guards, super-shedders, paper-shredders, stick fetchers and friends. They communicate wordlessly, share good times and bad — and stick with you 'til faithful old age.

But what if you have a physical challenge — say, visual impairment — that makes raising a young puppy a daunting prospect? What if you need a dog not just for friendship but to make simple mobility a reality in your life?

Thousands of puppy-lovers across the country give up those later years with their pups in exchange for a really good cause. Sue Burgess, a Eugene-area dog groomer, is one of those people. One of three Lane County puppy raisers working with Guide Dogs for the Blind, Burgess is now raising her fourth guide dog puppy as an adult.

For Burgess, her pup raising years started in the '70s as a 4-H project. "Back then, raising guide pups was considered a kid's project — there really weren't many adults who were doing it," she says. She successfully raised three guide-dog puppies before graduating from the 4-H program. Her love for animals guided her career choice, and she completed dog grooming school and launched her own business while raising her family.

Later, as her children matured, Burgess found time to reflect upon the good feelings she earned during those 4-H years, and wanted to recreate the experience. She soon discovered Guide Dogs for the Blind — a Boring, Ore.-based not-for profit organization — and signed up for puppy raising duty again. She applied, was interviewed and got the green light.

Once an applicant is approved as a raiser by the organization, says Burgess, the fun begins. A puppy is assigned to the raiser (most pups are bred in Guide Dogs' California facility, but some are donated) and arrives at about 8 weeks of age.



Training begins immediately. "It makes life so much easier once they know how to walk on a leash and relieve themselves on command," Burgess says. "So that stuff starts on day one." Guide dogs must be trained to relieve on command for the convenience of future owners, so the raiser repeats a phrase such as "do your business" each time the pup relieves himself. With verbal cues and lavish praise, the pup soon gets the idea.

House manners are the most critical parts of training, says Burgess. Pups are taught to eat only from their own dishes, and eating "human food" is not allowed. "We don't want them helping themselves from their blind partner's plate," she says. Guide dogs are taught to keep their feet on the floor, not only to prevent them from playfully jumping up on people, but also to keep them off of furniture.

Burgess says that a guide puppy becomes a large part of the raiser's life, noting that her own dogs usually stay at home but the guide puppy goes everywhere with her. There are also separate rules for her personal dogs which a guide puppy soon understands: "My dogs sleep on my bed," she says, "but the guide puppy sleeps on the floor."

Puppies stay with their raisers for 14 to 18 months depending on individual development, and have progress evaluations with a trainer from Guide Dogs for the Blind on

a regular basis. If a raiser has specific problems with a pup, an evaluation protocol is followed. "We want the dogs to be successful, but we also know that not every dog will make it through the training program," says Burgess. Dogs that don't qualify as Guide Dogs are called "career change" dogs and go on to careers in pet therapy or search and rescue work; some work as breeder dogs or hearing or service dogs. Others are adopted by their puppy raisers.

Raising a Guide Dog puppy includes many hours of public socializing with the puppy wearing an identifying jacket — a visual sign that it's a working dog in training. Most people recognize the jacket and don't approach the dog to give special attention. Children seem most aware of this standard, says Burgess. In fact, they tend to teach their parents not to approach. "And you do meet the nicest people," she says, "who walk by and say, 'Thanks for doing that.' It's really heart-warming."

Puppy raisers have local support, meeting regularly with other area raisers and a leader from Guide Dogs for the Blind. The raisers "trade" puppies for several days a month, which helps the young dogs learn to live with and trust other people. During the training months, socializing experiences become increasingly more challenging until puppies have been exposed to shopping malls, grocery stores, elevators and escalators, and have traveled in cars and on public transportation.

When her pup is almost ready for graduation, Burgess plans what she calls a senior trip: She and another raiser from Corvallis take their pups to Portland for a day to experience a busier, more urban setting. "By that time, I know that, yes, this dog is ready to go on to training," she says.

After leaving the raiser's home, the dog spends several more months in training at the Boring campus before meeting and training with a blind partner. After the dog completes team training, the puppy raiser attends a graduation ceremony and officially hands the dog over to its new owner.

But isn't it hard to give up the young dog you have lived with and loved for more than a year? Burgess admits that she hears this question often, and her answer is always the same: "Of course it's hard. I cry. That happens. You take on this challenge knowing that you will be giving the dog away, and that it's helping other people. But you know, I feel so blessed ... I am honored to help because I can." 🐾

THE CAT PACK

A weekend with the furballs at the Expo Center **BY KATIE CORNELL**

Feather boas, Mardi Gras beads and other miscellaneous party supplies hang carelessly from the hundreds of cages. People stroll around, draped in Hawaiian print shirts, plastic leis and the occasional puffy painted T-shirt. Along the perimeter of the room, vendors sell goods including flashy watches, fairy figurines and some top-of-the-line cat furniture. Judging tables are set up on the opposite side of the room. An announcer's voice bounces off the walls; echoing numbers warn the contestants that it's showtime.

It's 1:30 pm on August 11, the opening day of the Blue Hawaii All Breed Cat Show, sponsored by Pacific Rim Cat Fanciers and held at the Expo Center in Portland.

"Nice coat, nice tail ..." a judge says softly as he observes a Tonkinese cat which sits patiently on a small table while audience members admire it.

Neta Cox, the president of the Tonkinese Breed Association, watches the judge. Cox traveled from Clovis, Calif., to show one of her kittens. She points out all of her friends around the venue, including a breeder from Japan. "I love my cats, but the people I have met through these shows have been there for me during huge life changes," she says. She goes on to joke about becoming allergic to cats in the past few years and telling her doctor, "The cats are non-negotiable, so fix it!"

The middle ground is complete feline frenzy. Known as the "benching area," this is where breeders and showers primp their cats before they head to the judging ring. It is also the place where you can really understand personalities of both humans and felines from the cage décor. One cage is show-spirited with hibiscus flowers and a nice beach scene backdrop. Meanwhile, a breeder sits with his legs up on the table, gazing off into space. His feline friends are displayed in a photo collection created by a professional photographer.

At an unoccupied station sits a row of familiar looking cats. On the cage hangs a bubble sign that reads "I'm a naughty, naughty kitty." Next to the cages stands a poster board full of pictures and newspaper clippings. Eye drops, clippers, combs and Infusium 23 "Leave-In Treatment" are scattered about the table.

A group of friendly women swarm around and start to talk about their cats, Japanese Bobtails (the winking cat statues you see at Asian restaurants). The breeder



and exhibitor, Megan Antijunti from Saint Helens, frantically pulls out Obi, Peggy and Devon as their numbers are called. However, she is pleased to talk about her breed as she primps the cats, explaining how cat shows, as opposed to dog shows, are "au naturel." The cat show is a community of friends and families who want to people know about what great animals their cats are.

"This is a labor of love, devotion and dedication. You don't make money breeding cats. I just feel strongly about this breed," Antijunti says.

In Eugene, cat shows happen at the Lane County Fairgrounds. The McKenzie River Cat Fanciers show is scheduled for March, but that doesn't mean people are not getting ready around here. Patty Stewart breeds Persians and other exotics in Springfield. Stewart has been involved in the cat world since 1974 and has made it into a family affair with her daughter, Michelle. Patty loves the chance to show her white cats, but she is also excited to get others involved when she can. "There have been times when there is a young, well behaved child that I let hold my show kitty at a show (breeders rarely allow this). Just seeing that child beam in glory of being allowed to hold that special show kitty makes me feel good." 🐾

Fancy the cats? For more information go to cat fanciers website (www.cfa.org).

NEMO, ALIVE OR DEAD

Keeping exotic fish alive and out of waterways **BY DEANNA UUTELA**

For many children, the loss of a pet fish is their first real experience dealing with death. Unlike a cat or dog who mysteriously just “runs away,” a fish is found by a child belly up and stiff as a board. A funeral for the aquatic friend may either include a burial in the backyard or a trip down the toilet. Through this life experience, the child learns not only that everything one day dies — as if that isn’t depressing enough — but that they will go through many pet fish throughout their lifetime.

After the 10th goldfish, your desire to upgrade might lead you to explore more exotic species of fish such as koi, angelfish, cichlids or catfishes. People are drawn to tropical fish, fish that are native to tropical waters, because of their exotic look and bright colors, but with an upgrade in fish comes more responsibility, an increase in upkeep that some people aren’t prepared for — and environmental concerns.



Starry Puffer

“You have to keep a closer eye on the water temperature when dealing with tropical fish,” says Pet Time employee Brandon Hemphill. He recommends frequent water changes, either weekly or biweekly, and maintaining a temperature of around 80 degrees.

The main thing to remember, he says, is that an aquarium doesn’t maintain itself. “An aquarium is like a car: If you buy cheap parts your aquarium isn’t going to run well, and you will have to replace them often,” Hemphill says. “I recommend not skimping when it comes to parts.”

Eric Hanneman, owner of Liquid Sunshine, says that the key to a healthy tropical tank is the filters. “You need a filter to remove the ammonia that fish secrete, bacteria that forms in the tank and other pollutants like nitrates,” explains Hanneman.

Another important factor to keep in mind when creating your tropical tank is the types of species you put in your tank. “Most tropical fish are omnivores,” says Hanneman, “and you have to make sure to put all aggressive larger fish, like cichlids and catfishes, together and smaller fish, like guppies and angelfish, together in a separate tank.”



Harlequin Tusk

Hanneman has had many people try to return an aggressive fish after it killed all of the other fish in their tank or try to sell him a fish, like an Oscar, that grew so large that it no longer fits in their tank. The majority of fish owners understand that if you no longer want or are able to take care of your fish, you should take it to a local pet store specializing in tropical fish, but there is still that small percentage of folks who have watched *Free Willy* one too many times and believe releasing the fish into a lake or river is the more humane thing to do. These people might have good intentions, but they are *very* wrong.

“Releasing fish into rivers or lakes is deadly to the ecosystem,” says Hanneman. “The pet fish could introduce new diseases to native plants and animals, or they might become predators to small native fish and compete for food with the native species.”

Hanneman says that researchers have found goldfish in the Willamette River and other exotic fish species in the Tualatin River. According to the Department of Fisheries and Wildlife Sciences at Virginia Tech, many species of exotic fish have been released into waters throughout the U.S. The snakehead fish, an aggressive predator with sharp teeth native to Asia, has been found in ponds in Maryland, Florida, North Carolina and Hawaii. The European ruffe fish has been seen in Wisconsin and has displaced many native fish species there. And the list goes on.

“The best thing to do before purchasing an exotic fish is to do your research,” says Hemphill. “Find out what size the fish gets, if it is aggressive or not, if it requires special care. Don’t just go to a store and impulse shop, and if you ever want to get rid of a fish never ever euthanize it or release it into a water stream. Always bring it to a pet store.”

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I NEED YOUR LAP
 ISO one warm lap that
 won't budge until I'm
 finished or 2 hours,
 whichever is first. NSA
 only, please, as commit-
 ment to one lap is not
 possible for this
 kitty-mama.

I Saw You:

Nellie - Was that
 you I saw running
 around with
 Bertie, Dinah and
 Max? I'm sorry I
 don't see you
 anymore. I miss
 hanging out!
 Love, Rhoda

Bogey here!

**Bark out to
my friends:**
 Charlie, Homey,
 Jackson, Jazz, Lanie,
 Kutter, Ruby, Sherpa,
 Striker, and Zack. Keep
 it real and I'll smell you
 around!

GODDESS DURGA

Me: Dominant female
 Pit Bull/Australian
 Shepherd mix. Enjoys
 stalking small animals,
 running in circles with
 old shoes, terrorizing
 delivery people.
You: Strong enough
 to handle me. Must
 have an impressive bark. Pits a plus.

To a dark handsome stallion:

Meet you at
 midnight in the
 pasture by the
 river. I'll open
 the gates if
 you bring the
 bunny ears.
 Love,
 Baby Huey

I love you!

To Setta, the perfect
 hiking buddy. Your joy
 is infectious, your
 manners atrocious,
 and your devotion
 unquestioned. You're
 the dog-shaped love
 of my life.
 Happy Birthday.

Gideon the Great!

I'm Gideon.
 5 year old neutered Pit
 mix. Beautiful blue eyes.
 Excellent manners.
 Looking for a cat free
 home with a Pit experi-
 enced person for LTR.
 Luv-a-Bull Pit Bull
 Rescue. Lieslw@Rio.com

Rubinesque seeking Forever Home

I'm Iris,
 White spayed female Pit Bull.
 Somewhat athletic. I like cats,
 kids and snuggling on the
 couch. Call me at
 Luv-a- Bull Pit Bull Rescue.
 johnsonjlyn@comcast.net

Gypsy Girl

I'm Gypsy,
 a petite, gorgeous blue
 and white spayed female
 Pit Bull. Great with kids
 and other dogs. Devoted
 companion. Huge heart.
 Luv-a-Bull Pit Bull Rescue.
 bealdesigns@comcast.net

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**I'm in between
relationships,**
 looking for LTR. Me: Fit,
 active, well-endowed ears,
 good kisser. You: Active
 outdoorsy type, good with a
 leash, ready to commit. Call
 Luv-a-Bull Rescue for a
 date with Rocket. 510-8217

Looking For LTR

**Me: a Scooby Doo
wannabe,**
 ready for adventure or
 napping. You: must love
 dogs, be patient. Here's
 the deal: You throw the
 ball, I go get it. Call:
 988-3003 ask for riple

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 Louise, even though you're old and yowly, we adore spending our
 money, time and energy on your fuzzy self. Love, your moms

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 Attractive couple looking for a third party to enjoy
 life with. Laid back activities including gallery-
 openings, foreign cinema and cooking lessons.
 Gender not relevant, but must be spayed or
 neutered. Meet us at Greenhill?

AVA DARLING
 You are the prettiest girl to ever whine through
 Luv-A-Bull! Sorry about the whole humping thing,
 I can't control myself when I see you! Love, Max.

BLACK FRANCIS
 I never knew how much Black Cats RULED until you
 came along! Adopt a plain ol' black-colored shelter
 kitty, you'll see what I mean. Spread the love!!

COQUETTE CUTIE
 You: witty, open-minded and playful. Me:
 Coquettish, non-conformist who likes to dissect
 stuffed toys and ingest the squeaky part.
 Interested? Meet me at Greenhill Humane Society.

DOC CATCHER KYLIE
 You are pretty in your scout outfit! When you
 catch me again, can I ride in the front with you?
 Naughty Dog.

FRIENDS
 New to the area! Looking for a companion to have
 enlightening conversations about literature, art
 and indie music. Appearance not important, but
 messy eaters are a plus. Contact me at Greenhill's
 kennels.

GREENHILL HUNK
 Looking for a peppy, strapping partner interested
 in a LTR. Enjoys hiking, water sports and barking
 at flies on the wall. Ready to grab life by the
 horns? Come to Greenhill and buy me a biscuit.

HIGGINS
 To the dog who changed my mind about Pit Bulls:
 We love and miss you, and hope you are swell!

I MISS YOU
 To my beautiful pooch mop: Sept. 1991-August
 2007. We had 17 people years of love and fun. No
 one to share green beanies with now. I miss you
 so. Your people mom.

JACK & WYATT
 Tell your mom to date my mom so you can be my
 brothers! I'm clearly not getting the respect I
 deserve around here...your pal Daisy.

JOY AND HER PUPPIES
 We luv and miss you all! Thanks for being a part of
 our family! Asher and Elizabeth

LITTLE DOG PARENTS
 Cathy & Rodney, you are the best little dog par-
 ents a lucky boy could have. Thanks for taking
 good care of me and finding my new home.

LOVE SPONCE
 Seeking pats, hugs, smooches, constant adoration
 from any and all persons and pets. Meet mornings
 at Amazon, evenings at Morse. Look for small,
 cuddly female border collie....xxoo Raven

LUCY I'M HOME
 We're Lucy & Ricky, red female Pit Bull & male
 miniature pincher mix. We are on an Incredible
 Journey for our Forever home. Luv-a-Bull Pit Bull
 Rescue. lieslw@rio.com.

LUV-A-BULL LIESL
 Thank you for saving the world one put bull at a
 time! You are a HERO for saving death row dogs,
 including us! We luv you! Blossom, Griffyn, Ava,
 Uma, Zeeta, Iris, Joy, Rocket, Irwin, Buddha, and
 all the crew.

MARVELOUS MARTINA
 Red n Ready sending a shout out to all my Pittie
 Peeps! I love my Friends at Luv-A-Bull Pit Bull
 Rescue! Big licks to Kelly, Elizabeth, Kylie, Liesl and
 Grover!

MARVELOUS MARTINA
 You so pretty! I think I LUV you! Sorry for pooping
 in your yard, yo! Max.

MAX & ZEETA & DAISY
 Want to say hello to all our friends who visit us
 while we're working at the Pie! Also, a big THANK
 YOU to the staff at Animal Health Associates for
 treating us like family from the very first visit.
 What a treat to enjoy a trip to the vet.

PRETTY PITTIE POSSE
 Who knew volunteering would be so much fun!
 Hooray for positively promoting pit bulls and rep-
 resenting for this misunderstood breed! Can't wait
 to see you in the Celebration Parade.

PUG LOVE
 I'm Frank, tan and black, fertile and antsy. I'm
 ready to settle down with a bitch. I have papers, so
 call and we'll set a date. Pugs only, no poodles.

(S) RAGE!
 You've gone away but yur love remains in the ones
 you've touched. We love you so much. If feels like
 a dream, so hard to conceive....I feel yur bark.

WYATT
 "You tell 'em I'm comon' and hell is comin' with
 me." No one's got a lickier like mine! I luv the Pretty
 Pittie Posse!!

RIP Princess & Crystal

**We will never
Forget you guys**
 We will always love
 you. I hope there is
 lots of cheese and
 chocolate cookies in
 pet heaven.
 Love, Haile and Jen

Leo
 1994-2007
 He was
 loved.

I saw you for the first time over 14 years ago.
 You were so tiny and cute I had to bite
 my lip to keep from crying. In a crazy
 frenzy of 8 of your brothers and sisters
 you slowly approached me, laid down
 next to me and placed your head in my lap.
 I knew then our journey had just begun.

On only our third day together, the doctors told
 me you only had a 50/50 chance to live. You
 proved them all wrong and for over 12 years
 you blessed me with your companionship
 and never stopped wagging that nub you call a tail.

Two years ago I had to make the hardest decision of my
 life, to say goodbye. Since you've been gone, I
 remember that the lessons you taught me, the love you
 gave to me and the laughter we shared are the memories
 that will sustain your legacy.

Thank you Vinny, my four legged son,
 I love you and I will see you again.

WHAT'S happening



While some think beer makes the perfect cure-all for the blues; others believe the best pairing with a night of the blues is a good Syrah or Zinfandel (but no true wine connoisseur will ever admit it). If you secretly fall into the latter category, head on over to the aptly-named Secret House Vineyards for the 15th annual **Wine & Blues Festival**.

Featuring the Northwest Harmonica Championship Finals (watch 'em reach for the stars!) and special performances from Linda Hornbuckle (right), Henry Cooper (above) and other local blues greats, you would be amiss to miss this benefit event for the Musician's Emergency Medical Association. See Saturday Calendar.



We wonder if the **Bicycle Poker Cruise** was hatched after a bored poker-playing cyclist contemplated the back of his Bicycle brand playing cards and then considered combining the two in a benefit event for Lance "cyclist-cum-erstwhile-marathoner" Armstrong's LiveStrong Foundation. We'll never *really* know how it got started (that would require a Congressional subpoena, and even those don't work anymore), but here's how it works: Donate \$15 to participate, join the group ride around town to various checkpoints, collect a card at each stop and return to Diablo's Downtown Lounge to play your hand. The grand prize is a "Fat Tire" Cruiser Bike, as if you needed another bike in your six-bike garage. See Sunday Calendar.

Since 1999, the Huerto de la Familia (Family Garden) nonprofit organization has been providing low-income Latino families with gardening education and space in local community gardens to grow their own vegetables. All those fresh veggies make great food (and especially great salsa), so why not sample some of it at this weekend's **Garden Fiesta**, a benefit for Huerto de la Familia and FOOD for Lane County, at the Churchill Community Garden? There'll be art activities, silent auctions, garden tours and even a salsa-making contest (yum!) in addition to the appetizing food available for purchase. See Saturday Calendar.



23

THURSDAY

Sunrise 6:25am; Sunset 8:04pm
Av High 81; Av Low 50

GATHERINGS Cascadia Ecofair gathering, daily today, tomorrow and Aug. 25-26, Rivers Turn Farm, Coburg. www.cascadiaecofair.org or 463-7533 or 359-4309.

UO Museum of Natural & Cultural History volunteer open house, 4pm, 1680 E. 15th Ave. acraig@uoregon.edu or 346-3116. FREE.

Wine tasting: Italian wines, 5pm, WineStyles. \$5.

"Cycling 101," mini clinic, 7pm, REL. FREE.

LITERARY ARTS Reflective Readers book group: *Small Island* by Andrea Levy, 7pm, Barnes & Noble. FREE.

MUSIC Lee Highway, 6:30pm, Pavilion Park, Coburg. FREE.

Lisa Forkish, 8pm, Cozmic Pizza. \$5.

Monsters of the Accordion, feat. Jason Webley, Corn Mo, Duckmandu and more, 9pm, Sam Bond's. 21+. \$8.

Little Girl, Big Spoon (farewell show), 9:30pm, Cozmic Pizza. Don.

Bedroom Walls, 10pm, Luckey's. 21+. \$3-\$5.

ON THE AIR "New Dimensions" discusses "Becoming a Mystic Outside the Monastery" w/Caroline Myss, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Open Wiccan Circle, 7pm, Shambala, 446 E. 13th. 868-1178. \$2-\$5.

THEATER *The Sisters Rosensweig*, 8pm today, tomorrow and Aug. 25, Very Little Theatre. www.thevlt.com \$10-\$14.

24

FRIDAY

Sunrise 6:26am; Sunset 8:03pm
Av High 81; Av Low 50

BENEFIT Cleft Bear Sale at St. John's Rummage/Bake Sale, benefit for the Bears for the Kids project, 9am-4pm today & 9am-2pm tomorrow, 2537 Game Farm Rd., Spfd. \$10.

FILM *The Incredibles*, in Spanish with subtitles for the hearing impaired, 9pm, Petersen Barn Park. FREE.

Fourth Friday Family Film Fest, 7pm, Spencer Creek Grange, Lorane Hwy. & McBeth. 341-1709 for movie listings. Don.

GATHERINGS Pacifica Forum: "Pacifica Plans;" presentation by Orval Etter, 4pm, 121 McKenzie, UO. FREE.

Wine tasting: Vineria Italia wines, 4pm, WineStyles. FREE.

Critical Mass community bike ride, 5:30pm, meet at 17th & Charnelton. FREE.

Wine tasting: Abacela Wines, 6:30pm, Midtown Wine Shop. FREE.

Cascadia Ecofair continues. See Thursday, Aug. 23.

LITERARY ARTS Eugene Writer's Circle mtg., 6:30pm, 342-4467 or eugenewriterscircle@yahoo.group.s.com for location. FREE.

MUSIC Hip Hopera, 6pm, Churchill Skate Park. FREE.

Gordon Lightfoot, 8pm, Cuthbert Amphitheatre. \$30.

Good 'Ol Blues Show w/Ken Emerson, Jerry Zybach, more, 7pm, Cozmic Pizza. \$7, \$10 couple.

Micah Wolf, 9pm, Luna. 21+. \$7.

Sickfest III, feat. The Athiarchists, Domesticide, Grieving Sun, A



Plague of Hatred, 8pm, WOW Hall. \$7 adv., \$8 door.

The Floating Glass Balls, 9:30pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses micro-climates & predicting southern Oregon weather w/Milt Radford, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Eugene Skate Park Contest Series, noon, Churchill Skate Park. Register, 682-5329. \$3 for contestants, FREE for spectators.

SPIRITUALITY TRIM's Interfaith dialogue & potluck, 6pm, 598 Wimbledon Ct. 455-5693. FREE.

THEATER *The Sisters Rosensweig* continues. See Thursday, Aug. 23.

25

SATURDAY

Sunrise 6:27am; Sunset 8:01pm
Av High 81; Av Low 50

ARTS/VISUAL Maurice Van gives an artist talk, 2pm, White Lotus Gallery, 767 Willamette. FREE.

BENEFITS Raffle benefit for Mercy Corps, feat. music by Etouffée, 9am-5pm today & tomorrow, Ronny's Audio Vision, 180 5th St. FREE.

Garden Fiesta, benefit for Huerto de la Familia (The Family Garden) and FOOD for Lane County, feat. jugglers, art activities, food vendors, salsa making contest, silent auction

& garden tours, 4:30pm-8pm, Churchill Community Garden, 2200 Bailey Hill Rd. \$5-\$10 sug. don.

Cleft Bear Sale at St. John's Rummage Sale continues. See Friday.

GATHERINGS Meet a Mustang, with wild horses up for adoption, 11am-3pm, Avalon Stables, 80143 Hazelton Rd., Cottage Grove. FREE.

Safety Day, BBQ and ice cream social w/motor vehicle, fire and back-to-school information, feat. The Survivors, 10am-3pm, Santa Clara's Ray's Food Place, 150 Oroyan Ave. FREE.

Wine & Blues 15th Annual Festival with Linda Hornbuckle, Northwest Harmonica Championship Finals and more blues greats, 2pm, Secret House Vineyards, Veneta. www.secrethousewinery.com \$15 adv., \$20 dos.

The Talents of Tomorrow: Youth Performances, Poetry Slam & Visual Arts Exhibit, 2pm-5pm, Hult Center. FREE.

"Sip, Savor & Tango" event, w/Amigos Del Tango Group, 2pm, WineStyles. FREE.

The Drum Circle of Life, feat. Jesse Meade, Kenny Reed Stone Cold Jazz and Funk Machine, Very Small Rocks, community drum circle, international potluck, more, 3pm, Washington-Jefferson Underbridge Park. Don.

Whiteaker Celebration, potluck & refreshments, 4pm-6pm, Scobert Park. FREE.

The No-Tie Fest, feat. free BBQ, music by Nik Fury, Still Fire, Proof, Breakdown Dancers, 4pm-8pm, Grace Community Fellowship, 22540 Fir St., Noti. FREE.

Cascadia Ecofair continues. See Thursday, Aug. 23.

OWW wine tasting continues. See Friday.

KIDS/FAMILIES Star Party w/members of Eugene Astronomical Society, 8pm, Cascara Campground amphitheater, Fall Creek State Recreation Area. Non-campers park in overflow parking lot. FREE.

Nearby Nature Quest: Dragons of the Air, 10am, Park Host Residence, Alton Baker Park. 687-9699. \$2 person, \$5 family.

LITERARY ARTS Ann Herrick signs copies of her books for kids & teens, and offers free "Bigfoot" tattoos, noon, Fern Ridge Library, Veneta. FREE.

Eugene Poetry Slam presents "Words of Wonder" open mic poetry reading, 7:30pm, Wandering Goat, 268 Madison. Don.

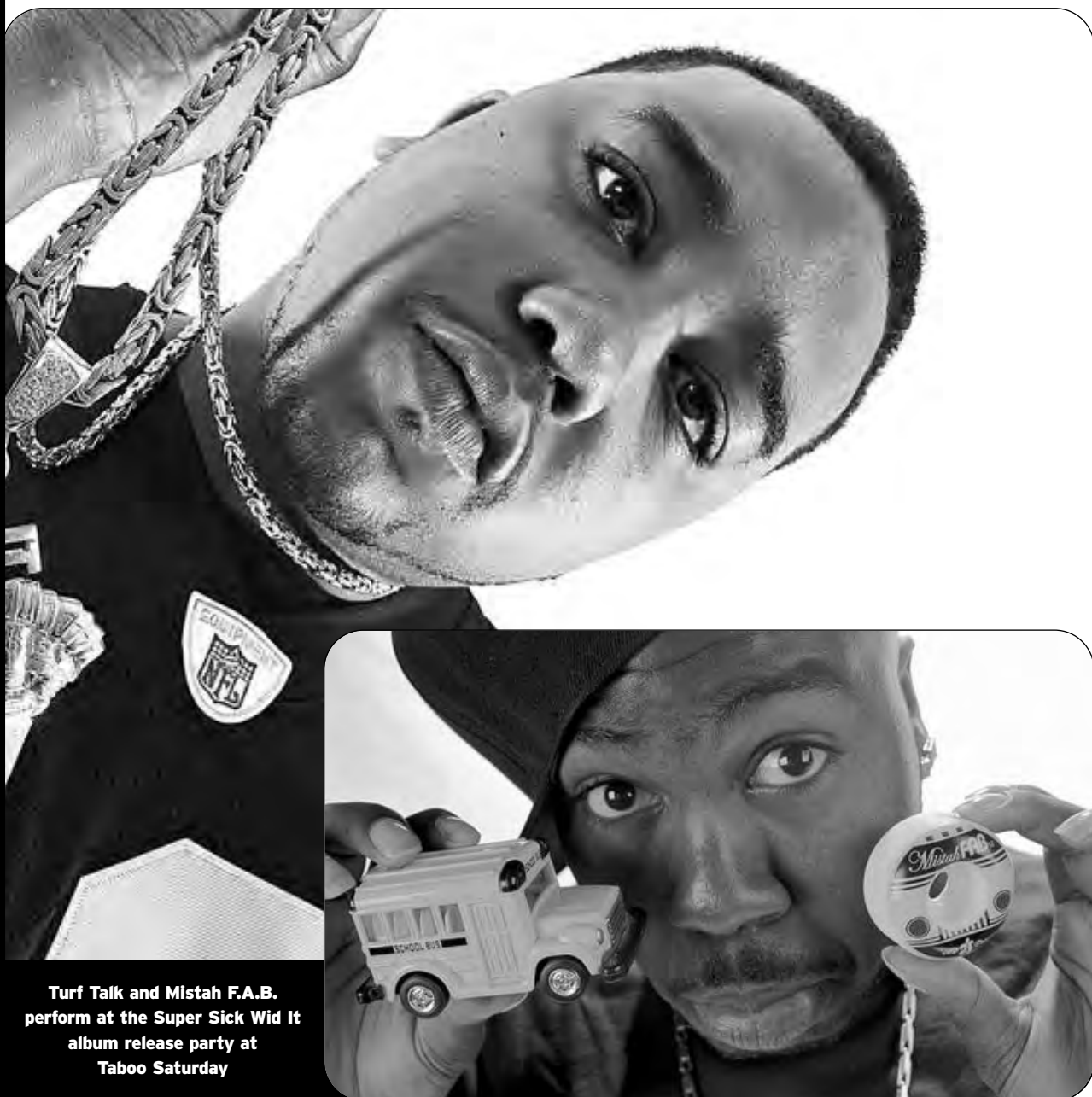
MUSIC Bi-Polar Star, noon, CD World. FREE.

Mollybloom, 7pm, Cozmic Pizza. \$5.

The Oz St. Fossils, The Blue Hit, 9:30pm, Sam Bond's. 21+. \$5.

Jessica Parsons-Taylor, 9pm, Luna. 21+. \$6.

Turf Talk, Mistah F.A.B., Luni Coleone, Cool Nutz, 8pm, Taboo. 21+. \$20 adv., \$25 door.



Turf Talk and Mistah F.A.B.
perform at the Super Sick Wid It
album release party at
Taboo Saturday

calendar

OUTDOORS/RECREATION

Eugene-Springfield Mossbacks present a Winery Fun Walk, 5k & 10k, 8am-2pm today & tomorrow, King Estate Winery. www.mossbacks.org or 747-6470. FREE.

Riverbend 5k Run/Walk, 9am, Riverbend Annex. www.good-race.com

Beginning tree climbing session, 11am-2pm today & 4pm-7pm Aug. 28, see www.eugene-or.gov/recenroll or 682-5329. \$25.

Obsidians trips: Drift Creek; Tam McArthur Rim, 6.5 miles; Vivian Lake, 8 miles. See YMCA board for details.

GEARs rides: Harrisburg, 50 miles; Powerline Road, 35 miles, 8:30am, Alton Baker Park. www.eugenegears.org

THEATER *Romeo and Juliet*, 6pm today & tomorrow, with 5pm children's pre-show, Amazon Park. 682-5373. FREE.

The Sisters Rosensweig continues. See Thursday, Aug. 23.

26

SUNDAY

Sunrise 6:29am; Sunset 7:59pm
Av High 80; Av Low 50

BENEFITS "Save the Pets" adoption Sundays, 10am-3pm, Key Bank, corner of Coburg & Cal Young. FREE (\$5 lunch).

Bicycle Poker Cruise, a benefit for the LiveStrong Foundation, group ride & poker contest, 3pm, Diablo's Downtown Lounge. 343-2346. \$15. Raffle benefit for Mercy Corps continues. See Saturday.

GATHERINGS Block Party to celebrate Eugene's 1st Intersection Repair Project & Street Mural, 9am, 22nd & Garfield St. 334-

Meet a mustang (not the sports car, but the wild horse variety) at Cottage Grove's Avalon Stables Saturday



JAMES JOHNSTON

5046 or 342-5500. FREE.

Cascadia Ecofair continues. See Thursday, Aug. 23.

Greenhill Humane Society's Rover Romp, feat. 5k run/2k walk, demos in agility, obedience, dog tracking, flyball and more, 8am-2pm, Greenhill, 88530 Green Hill Rd. FREE (\$12-\$17 for run/walk).

LECTURE "Climate Change: Despair & Empowerment," Kelly Tudhope of John Seed's Rainforest Information Center in Australia, 7pm, EWEB. 344-5740. FREE.

LITERARY ARTS Tim Horvath reads from *Goodbye in Many Languages*, 4pm, Tsunami Books. FREE.

MUSIC Music in Madison Meadow IV, feat. Jill Giddens, Robert Meade, The Sugar Beets, I-chele & the Circle of Light, 4pm-8pm, 22nd & Madison. www.madisonmeadow.org \$10-\$25 sug. don.

Eugene Symphonic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Warren Barfield, Logan Martin, 7pm, WOW Hall. \$10 adv., \$14 door.

Melissa Ruth, 8pm, Cozmic Pizza. \$3.

Two Sheds, 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION Obsidians trips: Constitution

Grove to Shale Ridge, 10 miles; Opie Dilldock, 14 miles. See YMCA board for details.

GEARs rides: Lorane via Fox Hollow, 50 miles; Fox Hollow/Lorane Hwy., 35 miles, 8:30am, Alton Baker Park. www.eugenegears.org

King Estate Winery Fun Walk continues. See Saturday.

SPIRITUAL Capriccio Quintet plays music from Baroque & Classical periods during church service, 10am, Our Saviour's Lutheran Church, 2200 Coburg. FREE.

Programs on the "Path of Pure Desire," 10am, call 653-8859 for location. FREE.

THEATER *Romeo and Juliet* continues. See Saturday.

27

MONDAY

Sunrise: 6:30am; Sunset 7:58pm
Av High 81; Av Low 50

GATHERING Preview of LCC's Transitions to Success program for women, 2pm-4pm, LCC Main Campus. Register, 463-5353. FREE.

Melissa Ruth waxes acoustic at Cozmic Pizza Sunday



If you're dreaming about a great neighborhood, not just a new house...check out CoHo Ecovillage!



CoHo Ecovillage is a new cohousing community designed to encourage interactions among people, embrace diversity, and enrich lives with the pleasure of cooperation and friendship. We are building in South Corvallis now and moving in this fall. Call us, visit our website, or attend our upcoming Welcome Weekend to explore whether cohousing is right for you.

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www.cohoecovillage.org

WELCOME WEEKEND EVENTS

SATURDAY, SEPTEMBER 8
4:30 pm Orientation and slide show

6:00 pm Meet and Greet

SUNDAY, SEPTEMBER 9

11:30 am Brunch

1:00 pm Site Tour

4:30 pm Business Meeting



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GAYLEE RUSSELL, LAURIE SHREVE, BARBARA HEALY,
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calendar



**Heart plays the
Oregon State Fair
Friday. See On the
Road listings**



Lane County Birth Network
monthly forum, 6:30pm, Mama
Rose's Naturals, 383 W. 3rd. 344-
1464. FREE.

major at SOU w/Gudrun Gill,
9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION
Obsidians trips: Clear Lake, 5.5
miles. See YMCA board for details.

Beginning tree climbing session
continues. See Saturday.

SPIRITUAL "Learn How to
Meditate," 7pm, Brahma
Kumaris Meditation Center. 343-
5252. FREE.

Palm Oil in Colombia," slide show
report by Annalise Romoser,
6:30pm, Harris Hall, 8th & Oak.
FREE.

MUSIC Windy Ridge, 6:30pm,
Coiner Park, Cottage Grove. FREE.
The Ovulators, 7pm, Scobert Park.
FREE.

Koffin Kats, Zombie Ghost Train,
Nekronotz, 8pm, WOW Hall. \$10
adv., \$12 door.

Prismatic, 9pm, Sam Bond's. 21+.
\$3.

ON THE AIR "The Jefferson
Exchange" discusses Alzheimer's
w/Patrick Gillette, 9am & 9pm,
KRVM 1280 AM.

OUTDOORS/RECREATION
GEARs ride: McKenzie View, 28
miles, 6pm, Alton Baker Park.
www.eugenegears.org

Obsidians trip: Canyon Creek
Meadows, 7.5 miles; Spencer
Butte, trail maintenance. See
YMCA board for details.

28

TUESDAY

Sunrise 6:31am; Sunset 7:56pm
Av High 81; Av Low 50

BENEFIT Wine tasting bene-
fit: Sauvignon Blancs, 5pm-9pm,
WineStyles. \$9.99 (50 percent
donated to nonprofit organiza-
tion).

GATHERING WOW Hall volun-
teer orientation, 6:30pm, WOW
Hall. FREE.

ON THE AIR "The Jefferson
Exchange" discusses the
attempts to save the German

29

WEDNESDAY

Sunrise 6:32am; Sunset 7:54pm
Av High 81; Av Low 50

LECTURE CISCAP presents
"Myths of Alternative Energy:
People and Place Behind African

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30

THURSDAY

Sunrise 6:33am; Sunset 7:53pm
Av High 80; Av Low 50

GATHERINGS "Women's Backpacking 101" mini clinic, 7pm, REI. FREE.

Wine tasting: Sauvignon Blancs, 5pm, WineStyles. \$5.

LECTURES "Ride for Climate US," photo presentation on global warming by David Kroodmsa, 5:30pm, Downtown Library. FREE.

James Tomasi explains how an upper cervical chiropractor saved his life, 7pm, Oregon Community Credit Union Corporate Offices, 2880 Chad

Dr. RSVP, 484-5433. FREE.

MUSIC Adam Sweeney & Ashleigh Flynn CD release party, 8:30pm, Luna. 21+. \$7.

Jackie Hooper, 8pm, Cozmic Pizza. \$2.

OUTDOORS/RECREATION Obsidians trips: Lowder Mountain, 5.6 miles. See YMCA board for details.

ON THE AIR "The Jefferson Exchange" discusses the merging of computers and phones w/Alan Oppenheimer, 9am & 9pm, KRVM 1280 AM.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, AUG. 24 Northwest Art and Air Festival, American Classics & Orphan Car Show, hot air balloon launch each morning, music, artists, children's activities and more, daily today through Aug. 26, Timber Linn Park, Albany. www.nwartandair.org FREE.

Annual Summer BBQ, 2pm, Corvallis Senior Center. \$6.

SATURDAY, AUG. 25 SummerBlue, celebration of gardens, food & wine, w/music by John Bliss Xtet, Influence, Crosscut, benefit for Benton County Democrats, 2pm-7pm, Dancing Oaks Nursery near Arlie. www.bcdems.net \$10.

MONDAY, AUG. 27 Blood Drive, 10am-3pm, Corvallis Senior Center. 766-6959 for appt. FREE.

ON THE road

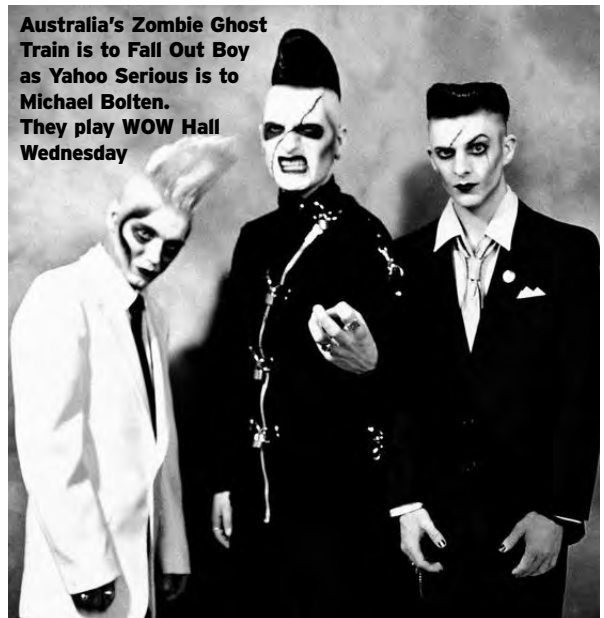
FRIDAY, AUG. 24 Northwest String Summit, feat. Yonder Mountain String Band, Uncle Earl, New Riders of the Purple Sage, Flat Mountain Girls, more, daily today through August 26, Horning's Hideout, North Plains. www.stringsummit.com or 503-647-2920.

Oregon State Fair, 10am daily today through Sept. 3, Oregon State Fair & Expo Center, Salem. www.oregonstatefair.org

Heart, 8pm, L.B. Day amphitheater, Salem. \$25-\$35, includes fair admission.

High & Dry Bluegrass Festival, daily today through Aug. 26, Runway Ranch, Bend. www.high-and-drybluegrassfestival.com

T. Ray & the Shades, 9pm, The Landmark, Yachats. FREE.



Australia's Zombie Ghost Train is to Fall Out Boy as Yahoo Serious is to Michael Bolton. They play WOW Hall Wednesday



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Because of these warm experiences, I have integrated both my fond childhood memories with my current passion for plants to provide others with opportunities to improve their own health in a most profound way. By simply absorbing the natural world and its sublime beauty as a small child I never realized the tremendous impact it would have on improving the health and harmony of so many people.

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Julie Bailey
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Wowza! Ringling Bros. and Barnum & Bailey presents "The Ultimate Bellobration" at PDX's Rose Garden starting Thursday, Aug. 30. See On the Road listings

Jefferson State Music Festival, feat. T-Club, State of Jefferson, Reggae Angels, more, 5pm-10pm today & noon-10pm tomorrow, Riverside Park, Grants Pass. Two cans of food donation.

Martha Graham Dance Company, 8:30pm tonight and tomorrow, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$28-\$48.

Peace Village Festival, daily today through Aug. 26, Jackson Wellsprings, Ashland. FREE.

SATURDAY, AUG. 25 Keb' Mo', Robert Cray, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$22.

Stars of Track & Field, Tea for Julie, Ohmega Watts, 9pm, Doug Fir, PDX. 21+. \$12.

"A Fanfare for Humanity," Cascade Festival of Music Orchestra with guest artists, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888)

545-7435. \$15-\$38.

Wine tasting: Amity Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

J.R. Sims & Texas Special, 9pm, The Landmark, Yachats. FREE.

SUNDAY, AUG. 26 Uncle Earl, 2:30pm, Les Schwab Amphitheater, Bend. FREE.

Tiempo Liebre, 7:30pm, Drake Park, Bend. www.cascademusic.org \$15-\$38.

Rockin' Jake, 9pm, The Landmark, Yachats. FREE.

MONDAY, AUG. 27 Robert Briggs reads from *Ruined Time: The 1950s and the Beat*, 7pm, Powell's, PDX. FREE.

TUESDAY, AUG. 28 311, Matisyahu, 6:30pm, Edgefield, Troutdale. www.mcmenamins.com Les Yeux Noirs, 7:30pm, Drake Park, Bend. www.cascademusic.org \$15-\$38.

WEDNESDAY, AUG. 29 The Holmes Brothers, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Daryl Hall & John Oates, 7:30pm, Arlene Schnitzer Concert Hall, PDX. www.pcpa.com

Chicago, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$48.

THURSDAY, AUG. 30 Ringling Bros. and Barnum & Bailey presents "The Ultimate Bellobration," 7:30pm today & tomorrow; 3:30pm & 7pm Sept. 1; 1pm Sept. 2, Rose Garden, PDX. www.rosequarter.com \$16-\$20.

Jeff Parker reads from *Ovenman*, 6pm, Mississippi Pizza Pub, PDX. FREE.

Festival Pops!, Cascade Festival Orchestra with Flash Cadillac, 7:30pm, Drake Park, Bend. www.cascademusic.org or (888) 545-7435. \$25-\$49.

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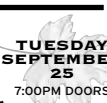
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A radio town hall conversation with community members and panelist representative of different perspectives on current federal forest policy and the impact on communities within O&C counties. Resolution supporting permanent funding of secure rural schools legislation to be discussed.

Event Panelists:
Pete Sorenson; Lane County Commissioner, BLM representative. Others.

Event Time
Radio Town Hall Conversation begins promptly at 6:30 p.m and concludes at 8pm.

Get Together
At the Oak Street Speakeasy located at Broadway and Oak in downtown Eugene begins right after the town hall. Hosted by Oregon Bus Project (Lane Station)

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ART in the galleries

All exhibits free unless otherwise noted.

OPENING

White Lotus Gallery "Playing with Blocks: Watching Crows," work by Maurice Van, through Oct. 6. An artist talk is 2pm Saturday. 10am-5:30pm Tu-Sa. 767 Willamette.

CONTINUING

Art of Glass Zen paintings by The Sad Monk (Scott Martinez), through Aug. 29. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Beanery-Hilyard PhotoVisions women's photography group show, feat. Marli Miller, Shirley Collins, Paula Goodbar and Annie Frantzeskos, through Aug. 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Brewed Awakening Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

Davis' Restaurant & Bar Large format oil paintings by Isaac Marquez, ongoing. 11am-2pm M-F; 4pm-2am Sa. 94 Broadway.

Diablo's Downtown Lounge Freestyle impressionist work by Nathan Nichols, through Aug. 29. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

Downtown Library Oregon Crafted group show (with some Bach-inspired works), through Aug. 31. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th.

DIVA "Investigations," paintings by Robert D. Adams; "Mythos," photography by Blue Mitchell; "Environments," work by Michael Boonstra; "Zoetropia," mixed media by Jill Cardinal; non-objective paintings by Maude I. Kerns; "Works: Present to Past" by Rogena Degge, through Sept. 1. Noon-5pm Tu-Sa. 110 W. Broadway.

Emerald Art Center Paintings by Gene Gill; "Into the West," work by Jo Dunnick; work by Jana Doyle; "Brushes with Nature," work by Ken McClellan, through Aug. 31. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

First Alternative Co-op - South Store Work by the Memorial Union Craft Center's Glass Guild, through Aug. 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Florence Event Center Galleries Photography by Charles Draper; wood turnings by Lou Bignami; "Tidewaters," photographic prints by Rich Bergeman, through Aug. 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Anita Belonger and Lynn Frost, through Aug. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Bronze sculpture by Barry Stein, plus nine other local artisans, through Aug. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Infinity Mercantile "Contour and Color," mixed media work by Valisa Higman, through Aug. 27. 10am-7pm daily. 782 Blair.

Jordan Schnitzer Museum of Art "History of Religions," murals by Carl Morris, through Sept. 9. Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu.

Karin Clarke Gallery "A Romantic Vision," paintings, prints & drawings by LaVerne Krause, through Aug. 25. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

Keystone Café Work by Sophie Navarro, through Aug. 31. 7am-3pm daily. 395 W. 5th St.

La Follette Gallery Oil paintings by Ivan Tomicic, through Sept. 7. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. Smithsonian Institution's traveling exhibit, "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

Maude Kerns Art Center 11th biennial Oregon Made for Interiors exhibit, through Aug. 31. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Lucas Alexander, Will Cornwell, Ian Nesbit, Akasha, through Aug. 31. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

New Odyssey "One in Mind," mixed media by Jason D. Karr, through Aug. 31. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through Aug. 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

OSU Memorial Union Concourse "The University Theatre: 1895-2007," posters, costumes, props, scenery, photos and more; Color photography by Jim Folts; Scenic renderings & poster designs by Alex Wallace, through Aug. 30. 8am-5pm M-F. MU, OSU.



Redwing, and other work by Maurice Van, on display at the White Lotus Gallery through Oct. 6

Park St. Café Work by Fiona McAuliffe, through Aug. 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Planet Improvement Center "Tossed & Found," reuse art exhibit, through Aug. 30. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd.

Silver Lining Boutique Oil paintings by Will Klausmeier, through Sept. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

Springfield City Hall Art Gallery Plein-air art created at Great Outdoor Art Contest, through Sept. 4. 8am-7pm M-Tu; 8am-5pm W-Fr; noon-5pm Sa. 225 5th St.

Springfield Museum "Whistle Stop," interpretive exhibit on railroading in/around Spfd., through Sept. 15.

10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tevina Gallery Work by Rey and Dusty Rhoades, through Aug. 31. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

Wandering Goat Paintings by James Herman, through Aug. 30. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

WineStyles Paintings by the Opus 65 group, through Aug. 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Lobby Color photographs & collages by Kyla Howie, through Aug. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

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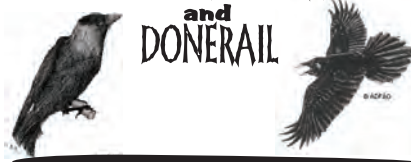


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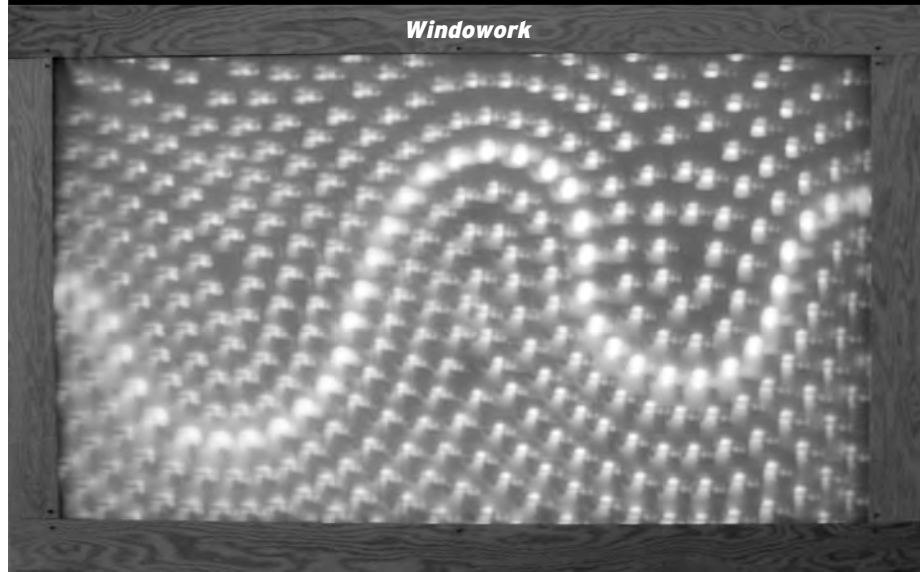
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Foreign to the Forest

Michael Boonstra's work connects humans and mediated nature

Walk into the Broadway & Olive corner gallery at DIVA. You'll be met by the forest, not in hackneyed nature photography nor in slightly mystical paintings, but in the ways we most often meet up with our trees: As charcoal, plywood, beautiful pieces of Doug fir, ink, paper. Not that Michael Boonstra, the artist of these delicately tough assemblages, lives as a stranger to arboreal habitats. He hikes with his wife and kids in the mountains and, for two weeks in late 2005, spent some alone time at Caldera, an arts retreat just outside of Sisters, where the trees weren't exactly lush.

"It's surrounded by an immense scarred landscape," he says. "Actually, it looks like the hand of God came down and saved the [Caldera] complex because everything

around it is completely charred." That burned landscape, combined with some other large burns, inspired the pieces for this show.

Boonstra, originally from Michigan, graduated from the UO in 2002 with an MFA. Though he lives in Eugene, his work hasn't popped up much since that time in this town. That's because his MFA show, like those of the other art students during the time of the J-Schnitz remodel, opened in Portland and pretty much stayed there. From that show, Boonstra received commissions and other work in Portland, Bend and other places around the state. He has also kept busy teaching both at the UO and, more recently, at Willamette University in Salem.

His first show in Eugene, all from pieces made within the last year, glows both from its materials and from its rigorous beauty. By restricting himself mostly to materials made from wood, Boonstra limits his palette to white, black, some gray and the golden colors of milled Doug fir and basic plywood. The pieces reach tentatively toward the viewer, appealing in their simplicity yet containing layers of thought and meaning.

Three iterations of artwork, similar in materials and goals but with differing resonance, make up this show. The first is work hung on the wall, like the complex *Erosion I* and *Erosion II*. These two — porcelain tiles framed with Doug fir — mix the natural and the human-mediated by emphasizing growth patterns in trees. The creamy tiles are paint-

ed in dark slip in ways that resemble a print made from a cut log. The individual woody cells — made of clay, not of wood, of course — make visible the price of cutting trees and the beauty in the remaining stumps.

Hanging from the ceiling, *Remnant #11* and *Remnant #2*, like the various *Topography Series* on the wall, reflect a psychological interaction with the forest. Wood-based ink stains white backgrounds covered in Dura-lar film. In *#11*, the smudged ink reflects healthy, full-leaf trees; a separate section below the trees seems to give a view into their roots, reaching down into the frame. In *#2*, the trees are burned, upright stalks that reflect a rigorous beauty but also inch toward the grief inherent to devastated areas. Yet the roots still reach below the trees.

The one site-specific piece (Boonstra's usual kind of work) covers two smaller windows in the room. *Windowwork* uses pieces of Dura-lar and plywood to block off the windows, but a snaking line of holes runs through the outside piece, and the light from the holes reflects in a pattern that curves like a child's drawing of camel humps. But

Boonstra had something different in mind: patterns of perambulation. "The pattern is more of a drawing of what goes on outside that window, with people meandering around and hanging out," he says. The resulting work reminds viewers of the flow of water, a string of pearls, raindrops, birds and many other associations. And standing in front of them for a minute provides a pleasurable link to Boonstra's original design: As people and cars pass by on Olive, the colors change like those in a kaleidoscope.

Boonstra says, "Idealistically, I think about interacting with the landscape by walking through it" as he did during the Caldera residency. "But realistically, how I come across it most often is through manipulated materials." His thoughtful explorations of that experience make this show worth a visit. Robert Adams' paintings and Blue Mitchell's shows, also at DIVA, nicely contrast with Boonstra; I'd look at those two galleries first, then head to Boonstra's work for an emotionally cleansing experience. **EW**

DIVA, at 110 W. Broadway, is open from noon to 6 pm Tues.-Sat. The shows are up through Sept. 1.

Topography Series #2



The Intersection of Art and Life

Citizen-led conversions of intersections into community plazas? Cool! Painting a colorful mural on gray asphalt? Super cool! Stealing ideas from Portland? All the better!

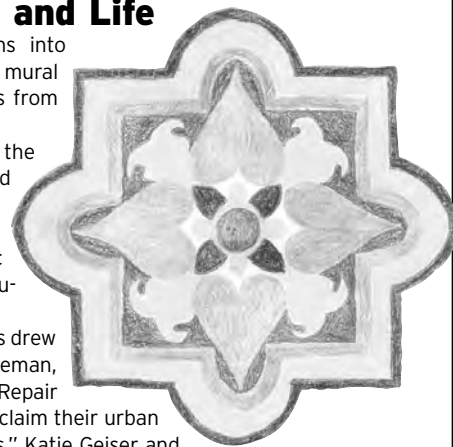
The neighbors in the blocks surrounding the 22nd and Garfield intersection have held yard sales, lobbied for grants and volunteered labor, and, finally, the payoff is near. An ordinary crossroads will soon be a painted public square, used for community gatherings, casual loitering, contemplation and gawking.

Several years ago, the Far West neighbors drew inspiration from a presentation by Mark Lakeman, one of the founders of Portland's City Repair Project, whose mission is to help people "reclaim their urban spaces to create community-oriented places." Katie Geiser and Dirk Beaulieu, co-coordinators of the 22nd and Garfield project, were especially drawn to the Intersection Repairs that CRP assisted with throughout Portland.

Geiser and her small group of collaborators envisioned plans for a pocket park, spiral patio, landscaping, benches and a bulletin board kiosk. In late 2004, thanks to a donation of land from Eugene Zendo, that vision was realized, thus completing Phase One.

Phase Two — a mural painted on the asphalt intersection — has been in the works since fall 2005. A professional artist was hired to make a preliminary design, which was then submitted to the Eugene Traffic Operations for review. Minor suggestions were made by city staff, and the neighbors altered the design. The main concern, said Geiser, was if "a driver sees [the mural] and thinks it's instructing them to do something," like a traffic sign. Ultimately the design was voted on by Far West neighbors and given the go-ahead by the city.

The intersection will be barricaded off on Sunday, Aug. 26, while Far West neighbors, led by local artist Heidi Beierle, chalk out the Oriental-style mural and apply the City-approved latex street paint in broad coats of reds, yellows, oranges and blues. Interested public are invited to attend the block party and, perhaps, dream up ideas of their own. — *Chuck Adams*



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Evan (Michael Cera) and Seth (Jonah Hill) in *Superbad*

Before Sunrise

Friends in search of a happy climax

SUPERBAD: Directed by Greg Mottola. Written by Seth Rogen and Evan Goldberg. Produced by Judd Apatow and Shauna Robertson. Music, Lyle Workman. Starring Jonah Hill, Michael Cera, Seth Rogen, Bill Hader and Christopher Mintz-Plasse. Columbia Pictures, 2007. R. 114 minutes. ★★☆☆☆

If you've never watched the late, great *Arrested Development* — one of the funniest, most consistent half-hour sitcoms I've ever seen — you'd do well to rent a few discs before heading out to see *Superbad*. Why? So that you might properly appreciate the gentle comedic brilliance of Michael Cera, *AD*'s young George-Michael Bluth. With his guileless face and slightly hunched shoulders, Cera stumbles through *Superbad* under the weight of pretend bad-assery as he tries, via swearing and drinking and complaining about how he has to hide his every erection, to keep up with the frantic antics of his best friend Seth (Jonah Hill), a brash motormouth who's beginning to panic at the thought that he might leave high school a virgin. Seth is the muscle, the motion of *Superbad*, but Evan is the heart; he's a kind, shy lad who can barely bring himself to get mad at Seth when Seth's dissing Becca (Martha MacIsaac), on whom Evan has a tentative, clueless crush.

Superbad will probably bring to mind a handful of other comedies about sex-obsessed teenagers (different films depending on your high school graduation year). But this film — directed by Greg Mottola from a script by *Knocked Up*'s Seth Rogen and his childhood buddy Evan Goldberg, and produced by *Knocked Up* director Judd Apatow — is fearless in ways other teen-centric movies rarely dare. It's not just that the characters speak in un-PC language, obsess over body parts (and fear those they've never seen), drink themselves into stupidity and are desperate to get laid, though all those factors are present. It's that, in *Superbad*, the more complicated emotions of adolescence —

the insecurities, the needs, the assumed personas, the nearly-sexual tension of some close friendships — all make appearances as well. And they aren't played for snide laughs; the laughter that comes when *Superbad*'s best friends profess their love for each other is the sweet, understanding kind, not the mocking laughter too many high school tales rely on.

"Sweet" is really the word for *Superbad*, despite — or maybe because of, in a strange way — the swearing, the parade of dicks, the tampon jokes and the awkwardness. It pretends, like its characters pretend, to be all about two boys trying to get laid before high school ends. Once school's over, there's the summer, and then there's the end of life as they know it: Evan leaves for Dartmouth and leaves Seth behind. This is the real tension of *Superbad*, the conflict that spurs Seth's desperation and therefore the story's hijinks and insanity. What will Seth do — what will he be — without Evan?

Over the course of its one long night, *Superbad* finds endless humor in mixing and matching, setting the awkward teens — one pudgy, one lanky — to a funky, badass '70s soundtrack; sending their scrawny, cocky, extra-geeky friend Fogell (Christopher Mintz-Plasse) and his fake ID, which claims his name is McLovin, off on a long tangent with two doofy cops (Seth Rogen and *SNL*'s Bill Hader); pairing the awkward, sometimes crass boys with smiling, sweet girls; casting perennial dork Kevin Corrigan as a guy who starts fights. Hope and disappointment come and go as the boys make their way to the party that just might end all parties. Or maybe it'll just end the night, or the school year, or their time together. Being a teenager sometimes sucks, and *Superbad*'s creators clearly know that. But they also know that sometimes the worst nights have the best endings, and that it *really* sucks to be parted from your bestest, bestest friend. **EW**

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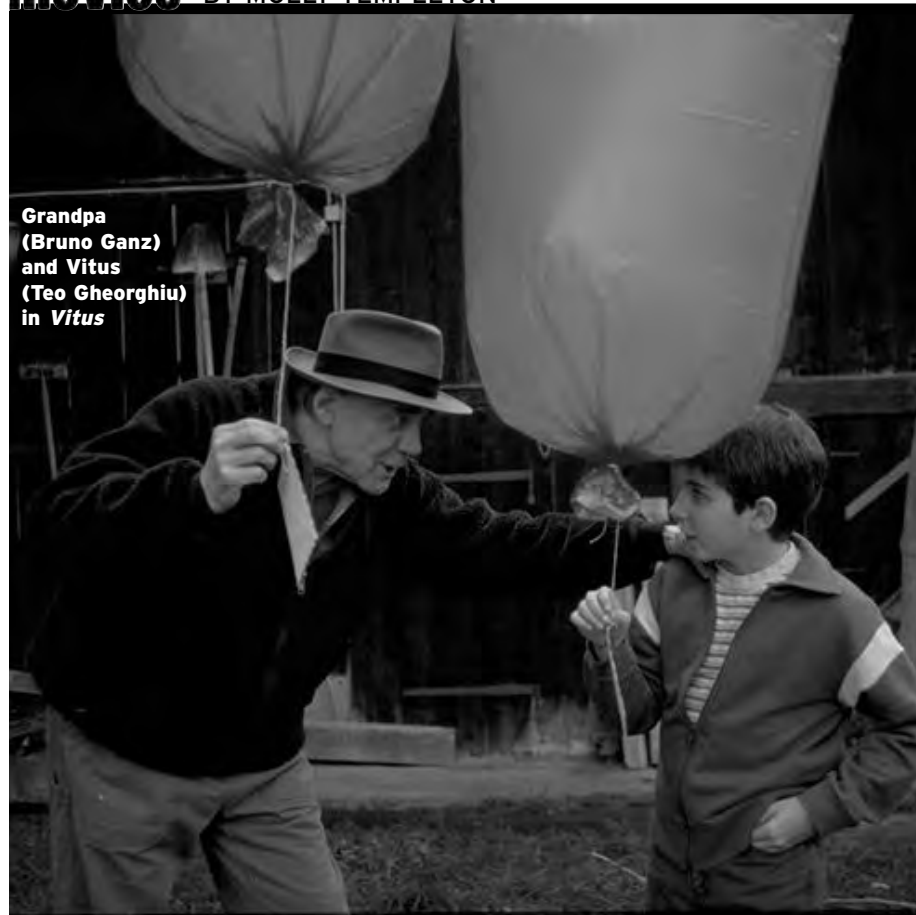
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This Movie Doesn't Dance

Child prodigy flick goes awry

VITUS: Directed by Fredi M. Murer. Written by Peter Luisi, Fredi M. Murer and Lukas B. Suter. Starring Fabrizio Borsani, Teo Gheorghiu, Julika Jenkins, Urs Jucker, Bruno Ganz and Eleni Haupt. Sony Pictures Classics, 2007. PG. 117 minutes. ★★☆☆☆

Vitus, a film about the difficulties of being or raising an (often eerily self-possessed) child prodigy who wants to be normal, set my teeth a little on edge. It's not the fault of the two lads who play the title character — Fabrizio Borsani at age six and Teo Gheorghiu at age 12 — but of the filmmakers, who seem to hold out Vitus' story limply in one hand, asking for us to feel uplifted by his tale without offering any real reason to feel any way at all.

A meandering almost-two-hours long, *Vitus* begins with Vitus as a very small boy who wants a real piano. One simply appears before long, and it becomes clear that the clever child, who looks up big words in the dictionary and reads to his classmates about global warming, is not only brilliant but also something of a prodigy at the keys. So long as he gets what he wants, anyway. Take away the babysitter on whom young Vitus has a crush, and he'll throw books off shelves and lock his parents out of the apartment. Later, he refuses to play on command, resisting the attempts of his mother, Helen (Julika Jenkins), to stage-mother him to greatness. At Grandpa's (Bruno Ganz), Vitus relaxes, sharing his grandpappy's fascination with flight, but Mom intrudes again.

Eventually, slowly, Vitus ages into a 12-year-old, still resisting his mother's efforts to settle him at the piano. And then, a strange miracle occurs: Vitus falls from a

balcony but lands without a visible injury; only his brain suffers. He becomes normal, and with normality comes niceness. The formerly stiff, snotty boy hugs his mother and appears to make friends with a kid in his new, normal class. But a pretty scene shows that music still separates Vitus from those around him. It's not hip hop playing in his headphones.

Only Grandpa can be trusted with Vitus' secret, which is handy, since it's Grandpa who confides in Vitus that his finances are troubled. So is Vitus' father's workplace, and the boy manipulates these two pieces of information into a brilliant scheme of questionable legality. Money buys freedom and confidence for the 12-year-old, who can indulge his own whims and secretly make his family happier — quite a change from locking Mom out of the house (though you might notice it's understanding Dad who gets the direct benefits of Vitus' scheme; the character of his mother, who quits her job to take care of the boy, is composed primarily of her reactions to the males around her).

Vitus' growth from a selfish child into a loving tween who accepts himself and his talents is hard to see on the mild face of real-life pianist Gheorghiu. *Vitus* moves sedately from one nice family home to a nicer one, stopping here and there to admire the countryside or the numerous cranes outside a window but forgetting to find depth in its characters, who are neither sympathetic enough nor full enough to hold our interest and attention. If you're smart enough, *Vitus* suggests, you'll find a way to make a ton of cash, and that will help you find yourself. Otherwise? You'd best hope you've got a prodigy in the family.

Vitus opens Friday, Aug. 24, at the Bijou.

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OPENING OR RETURNING:

Evening: Pulitzer Prize winner Michael Cunningham (*The Hours*) adapted Susan Minot's novel for the screen; a striking cast, including Claire Danes, Toni Collette, Natasha Richardson, Meryl Streep and Glenn Close, star as women connected through secrets and love. PG13. 117 min. Movies 12.

Grateful Dead: The only known professionally recorded video from the Dead's performance at Tivoli Gardens in Denmark, 1972. Not rated. Bijou LateNite.

Incredibles, The: Writer/director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. ACADEMY AWARD: BEST ANIMATED FEATURE. PG. 115 min. Screens in Spanish at 9 pm Aug. 24 at Petersen Barn, with pre-show entertainment at 8 pm. free. **Online archives.**

MindSlime: The latest horror short from Henry Weintraub, best known for previous shorts "Video Dead" and "Backyard Barbecue Horror;" appears – based on the trailer at www.531productions.com – to involve a glowing mass that falls from the sky and takes over a man's brain. Not rated. Bijou LateNite.

Mr. Bean's Holiday: Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes. Cinemark. VRC Stadium 15.

Nanny Diaries, The: Jersey girl Annie (Scarlett Johansson) is at odds with her mother as to what she should do with her life when an unexpected opportunity arises: She'll become a nanny for a wealthy family on NYC's Upper East Side. Working for the very rich turns out not to be quite the escape from real life that she expected. With Laura Linney and Paul Giamatti. PG13. 106 min. Cinemark. VRC Stadium 15.

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third – and what one might hope is the final – *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Movies 12.

Resurrecting the Champ: Samuel L. Jackson and Josh Hartnett star in this tale of a one-time boxing champion and the young sportswriter who finds him living on the street. But is it really the champ whose life needs changing? PG13. 113 min. VRC Stadium 15.

September Dawn: A fictionalized romance set against the 1857 Mountain Meadows Massacre, "a heavily denied and notorious tragedy in which over 100 men, women, and children were killed while traveling in Utah," according to RottenTomatoes.com. R. 111 min. Cinemark.

Vitus: Switzerland's entry for last year's Best Foreign Language Film Oscar is a slight piece that tries to be a crowd-pleaser but fails to entice much feeling from its audience. The story of a child prodigy who just wants to be normal – or maybe just wants to seem normal – is slow and sedate, with slight characters and a rather far-fetched third-act turn to the plot. PG. 117 min. Bijou. **See review this issue.**

War: Jason Statham plays an FBI agent fixated on getting his revenge against the infamous assassin (Jet Li) whom he suspects murdered his partner and family. But the story is more complicated than that, and involves a bloody battle between Asian crime gangs. R. 91 min. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Becoming Jane: Anne Hathaway (*The Devil Wears Prada*) stars in this heavily imagined look at Jane Austen's early years – a love affair, an inspiration. It's sweet and the cast is a delight, but the movie can't quite connect Jane's two passions: her writing and her interest in dashing Tom Lefroy (a wonderful Jame McAvoy). PG13. 120 min. VRC Stadium 15. ★★☆☆☆ (8/16)

Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Cinemark. VRC Stadium 15. ★★★★★☆ (8/9)

Death at a Funeral: Frank Oz directs a cast of mostly Brits (and one *Serenity* pilot) in the farcical story of a family facing love, secrets and lies at the funeral of a loved one. Starring Matthew Macfadyen, Rupert Graves, Keely Hawes, Peter Dinklage and Alan Tudyk. R. 90 min. Bijou.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. 90 min. Movies 12.

Fantastic Four: Rise of the Silver Surfer: Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard – and leaves destruction in his wake. PG13. 92 min. Movies 12.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show – especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Cinemark. VRC Stadium 15. ★★★★★☆ (7/26)

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Cinemark. VRC Stadium 15. ★★★★★☆ (7/19)

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic partners – all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. 110 min. Cinemark.

Invasion, The: In their first pairing of the year (they'll appear again together in *The Golden Compass*), Daniel Craig and Nicole Kidman star in this remake of *Invasion of the Body Snatchers* as the only people who can stop the creepy, emotion-stealing virus. Directed by Oliver Hirshbiegel, with a few pointers (according to *Entertainment Weekly*) from the Wachowski brothers. PG13. 93 min. Cinemark. VRC Stadium 15.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. 129 min. Movies 12. ★★★★★☆ (6/7)

La Vie en Rose: This majestic, flawless film explores the life of Edith Piaf, as played to perfection by Marion Cotillard. Olivier Dahan's film depicts the singer's too-short life, packed with troubles and talent in seemingly equal measure, with sparing elements of the supernatural. PG13. 140 min. Bijou. ★★★★★ (7/19)

Last Legion, The: This "fantasy action-adventure" stars Colin Firth (Hi, Mr. Darcy!) and Ben Kingsley in the story of Romulus Augustus, the boy emperor of Rome, and his search for the legendary sword of Julius Caesar and the last Roman Legion. PG13. 110 min. Cinemark. VRC Stadium 15.

Live Free or Die Hard: Justin Long – yes, he of the Mac ads – joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a baddie attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. 130 min. Movies 12.

No Reservations: Not all chefs are as hot as the oddly appealing Anthony Bourdain (whose travel show shares a title with this film) or, say, Catherine Zeta-Jones, who here plays a perfectionist chef at a fancy Manhattan restaurant whose world is shaken up by the arrival of her niece (Abigail Breslin) and a new sous chef (Aaron Eckhart) with a style in direct opposition to her own. PG. 105 min. VRC Stadium 15.

Ocean's 13: The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. 122 min. Movies 12. ★★☆☆☆ (6/14)

Once: John Carney's movie takes "lyrical" to a different level with the gentle, engrossing story of two musicians who find an unexpected connection on the streets of Dublin. Threaded with lovely songs composed by the movie's leads, Glen Hansard and Marketa Irglova, *Once* is an exceptional accomplishment of intimate filmmaking. R. 85 min. Bijou. ★★★★★ (7/26)

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. 110 min. VRC Stadium 15. ★★★★★☆ (7/12)

Rush Hour 3: Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Cinemark. VRC Stadium 15.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. 92 min. Movies 12.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. 87 min. Cinemark. VRC Stadium 15.

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel. The result is wicked and charming, sweet and sly, with a stellar cast (Claire Danes, Michelle Pfeiffer, Robert De Niro) and a superb sense of humor. Oh, the story? A young man promises a young lady he'll fetch her a falling star – but he's not the only one searching out the young woman who fell from the sky. PG13. 128 min. Cinemark. VRC Stadium 15. ★★★★★☆ (8/9)

Superbad: Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It's the story of two high school friends, Evan (Michael Cera, *Arrested Development*) and Seth (Jonah Hill), who are trying – well, in classic teen movie fashion, they're trying really hard to get laid. They're about to go off to college; what do you expect? Here's hoping the film is as funny and charming as the trailer. R. 114 min. Cinemark. VRC Stadium 15. **See review this issue.**

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might – sort of – explain that "based on a true story" joke in the pre-view. PG. 85 min. Movies 12.

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. 144 min. Cinemark.

Underdog: Jason Lee voices the titular canine, who finds himself superpowered after an incident in the lab of mad scientist Simon Barsinister (Peter Dinklage). Bad guys have plots, but Underdog has a spaniel to impress! Oh, and the day to save. PG. 84 min. Cinemark.

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BY DEANNA UUTELA



A Plague of Hatred

Brothers of Metal

The sickest day of the year

You know what I love about the '80s? I love the fact that the same decade that produced Valley girls, pop music, crimped hair, neon spandex and Molly Ringwald also spawned a plethora of some of the best metal bands ever known. Thrash, death, heavy, black, gore and power metal: The '80s had it all. Each band produced either a different sound or different style that in one way or another influenced the metal we have today.

Of course we all know the infamous heavy metal heads Iron Maiden, Metallica and Megadeth, but I doubt a lot of youth are really aware of the variety of metal that was once out there — like the black metal band Manowar, who sang about mythological creatures, or the thrash metal band GWAR, who wore sci-fi/horror costumes on stage and paved the way for other gore metal bands like Slipknot.

I feel sorry for this generation of metal lovers who didn't get to experience Metallica during their drug years or witness Slayer rise up to become the crowning kings of metal. But all is not lost! There are true metal enthusiasts out there who want to honor and continue the tradition of vintage metal by introducing it to a

whole new generation. Their efforts have come together to form one large metal festival featuring local metal bands: Sickfest.

I have to admit I am a virgin to Sickfest (apparently I was comatose the last two years), so I'm fired up to see if these current bands can measure up to the metal gods that came before them. This year's lineup features four local bands: Domesticide, Grieving Sun, The Athiarchists and A Plague of Hatred. I hope to see hair being whipped into a frenzy and hear the screams of the living dead, and after listening to each of the bands, I'm certain they won't disappoint me.

Domesticide kicks some serious ass and does a great cover of Slayer's "Raining Blood." Grieving Sun's hardcore death metal sound is very animalistic and makes me puke in my mouth a little, but in a good way. A Plague of Hatred is new to the music scene; they describe their music as rhythmic, dark metal. My personal favorite is The Athiarchists, who mix their political and religious views into their songs. I listened to their demented version of "Jesus Loves Me," entitled "The Athiarchist," about five times in a row. Hail to the new Brothers of Metal. **EW**

Sickfest III

8 pm Friday, Aug. 24
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THURSDAY AUG. 23

AXE & FIDDLE Blues jam-7:30
BLACK FOREST The Unit Breed, Blast Majesty-10; Rock
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard-9
COZMIC PIZZA Little Girl Big Spoon, Lisa Forkish-8
DIABLO'S Take Over-10; Hip hop, reggaeton
DOWNTOWN LOUNGE The Survivors-10; Toga party
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
ELDORADO Roger McConnell Showcase-7:30
HAPPY HOURS Karaoke w/Jim-8:30
INDIGO DISTRICT Lafa Taylor, Andrew Matans, DJ Layla, Guerilla Tribe-10; House, hip hop, tribal
JAZZ STATION Spirit of Jazz Jam-8
JOGGER'S DJ Tino-10; Hip hop, R&B, dance-hall
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LAVELLE'S Paul Biondi & Gus Russell-6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LONE STAR Texas Hold'em-7
MAIN STREET SPFD Texas Hold'em-8
MAC'S AT THE VETS U-Jam-8:30
METRO Piano Player-5
OAK ST. SPEAKEASY Fiddlin' Sue & Tom-5:30. Jazz Jam-9
O'DONNELL'S DJs-B-U's: Tim-9

THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Scrambled Ape-6. Monsters of the Accordion w/Jason Webley, et al-9
SPIRITS Johnny Wilde Band-9; 70s, 80s, 90s
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY Ricardo Cardenas-7
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7

FRIDAY AUG. 24

AXE & FIDDLE Sterilize Stereo, Madame Flodd-8:30; Gypsy rock, vaudeville
BEANERY Craig Sorseth-7
BLACK FOREST Javelina, Half the World, Untyd-10; Rock
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Bump in the Road-9
COZMIC PIZZA Good Ol' Blues Show w/Ken Emerson, Jerry Zybach, Adam Scramstad, Al Rivers, Brook Adams-7
CUTHBERT AMPHITHEATRE Gordon

Lightfoot-8
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE Electric Soul Improv, Mystic Roots-10
ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Old Time Relijun-8. The Objex, Limosine, Capgun Suicide-10
LAVELLE'S Gus Russell & Michael Anderson-6
LONE STAR DJ Tony-9
LUCKEY'S Forever Growing, Prismatic, Flitter-10; Rock, jam funk
LUNA Micah Wolf-9; Hawaiian, world beat
MAC'S AT THE VETS West Coast Rhythm Kings-9:30; Jump swing
MAX'S TAVERN Train Wreck to Home-8; Country, blues
MCSHANE'S Wherewithalls, Donerail-9:30
OAK ST. SPEAKEASY Barbara Dzuro-5:30. Four Across-9
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
PAPA'S SOUL FOOD KITCHEN Jesse Meade-7
PEABODY'S PUB DJ'ed Dance-9; '70s, '80s, '90s
RED LION HOTEL Allan Stuart-7:30
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S The Floating Glass Balls-9:30; Acoustic
SAM'S PLACE Karaoke-8
SPIRITS Greg Glass Project-9; Rock 'n' roll
TAYLOR'S DJ Prestine-10
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB BALLROOM DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Sickfest III: The Athiarchists, Domesticide, Grieving Sun, A Plague of Hatred-8; Metal

SATURDAY AUG. 25

AXE & FIDDLE Cicada Omega, Rollie Tussing-8:30; Blues
BEANERY Fred Senecal-7
BLACK FOREST Dead Americans, CoStars, The Decliners, Advisory-10; Rock

THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
COUNTRYSIDE Bump in the Road-9
COZMIC PIZZA Mollybloom-7; Bluegrass
DOWNTOWN LOUNGE Ray Charles Manson Family Feud, Flitter-10
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Karaoke-9
HAPPY HOURS Dahman Beck Band-9
HOP HOUSE Christie & McCallum-9
INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LATITUDE 21 Brothers of Beat-10
LAVELLE'S Halie Loren & Matt Treder-6
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Open Choir Fire, The Wherewillalls-10; Rock
LUNA Jessica Parsons-Taylor-9; Indie, alternative, pop
MAIN ST. SPFD Texas Hold'Em-8
MAC'S AT THE VETS The Vipers w/Deb Cleveland & Steve Ibach-9:30; Blues
MCSHANE'S The Vida Girls-9:30
METRO Piano Player-5
OAK ST. SPEAKEASY The Jazz Men & Me-5:30. The Hashem Assdullahi Quartet-9; Hard bop jazz
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
PEABODY'S PUB DJ'ed Dance-9; '70s, '80s,

'90s
QUACKERS The Cheeseburgers-9; Island rock
RED LION HOTEL Gordon Kaswell-7:30
ROCK 'N' RODEO DJ Rob Reynolds-7:30; Country, rock, top 40
SAM BOND'S The Oz Street Fossils, The Blue Hit-9:30; Jug band, Americana
SAMURAI DUCK Vial Experiment-10
SPIRITS Greg Glass Project-9; Rock 'n' roll
TABOO Cool Nutz & Luni Coleone, Mistah F.A.B., West Coast Vaccine, Turf Talk-9; Hip hop, rap
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop
WANDERING GOAT Words of Wonder Open Mic w/Eugene Poetry Slam Team-7:30
WETLANDS Bi-Polar Star, The Lifters, AVID-10
WINESTYLES Rick & Lavina Ross-7; Blues, ballads, folk

SUNDAY AUG. 26

BLACK FOREST The Winter Sounds, No Go Know, Rental 58-10; Rock
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Melissa Ruth-8; Singer-songwriter
DOWNTOWN LOUNGE Killer Karaoke-10
JAZZ STATION All Ages Jam Session-5:30
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
SAM BOND'S Irish jam-5. Two Sheds-8:30; Acoustic
SAMURAI DUCK Buried Blood, Perpetual



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Conversion, Lucika-9; Metal
VILLAGE GREEN Christopher Klein & Teresa Martindale-7
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WOW HALL Warren Barfield, Logan Martin-7; Singer-songwriters

MONDAY AUG. 27

BEANERY Elizabeth Cable-6
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
HIGHLANDS PUB Ping pong tourney-8
JOGGER'S Texas Hold'em-7
JOHN HENRY'S Prezident Brown & the Solid Foundation Band, Andrew Diamond-8
OAK ST. SPEAKEASY Skip Jones & Byron Case-5:30
ROCK 'N' RODEO Texas Hold'em-6:30

SAM BOND'S Bingo w/Tom Heintl-9
SAMURAI DUCK Industrial Night w/Cinder Circus-10
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

TUESDAY AUG. 28

AXE & FIDDLE Open mic-7
BLACK FOREST Prize Country, Loom-10; Rock, punk, metal
THE COOLER Texas Hold'em-7
COZMIC PIZZA Jon's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Jam w/James-7; Variety
GOODFELLA'S Church O de Blues Jam-9
HIGHLANDS PUB Bingo-6
JOGGERS Karaoke-9
JOHN HENRY'S Sadat X-8
MACHO'S PIZZA Family-friendly Karaoke-7
MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8

MCSHANE'S Tricycle Races-9
METRO Piano Player-5
OAK ST. SPEAKEASY Barbara Dzero-5:30
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Karaoke-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY AUG. 29

AXE & FIDDLE Trivia Night-8
BLACK FOREST Polly Panic, Agent Ribbons, Rap-10; Grunge, rock, electro
THE CITY Karaoke-9
COUNTRYSIDE Guitar Hero-9
COZMIC PIZZA Patient Zero-8; Acoustic
DIABLO'S Open Turntables-9
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola-7
EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri-7
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUNA Jazz jam-9
MAC'S AT THE VETS Irish session band-6
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
METRO Piano Player-5
MULLIGAN'S PUB Open mic-9

OAK ST. SPEAKEASY Ali Losik-5:30. Jazz singers showcase-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Allan Stuart-7
ROCK 'N' RODEO Karaoke w/Dan Henson-8
SAM BOND'S Prismatic-9; Rock
SAM'S PLACE Karaoke-8
SAMURAI DUCK MDC, Instant Asshole, 19 Limbs, Internal Chaos-9; Punk
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WOW HALL Koffin Kats, Zombie Ghost Train, Nekronotz-8; Psychobilly

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SA KJ Patches (main)
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MO KJ Patches
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WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

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TH DJ Hes-9
WE Country Night w/Tai Peterson-9

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FR Chuckbarrymanilow-8
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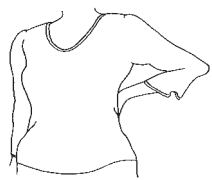
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I come from an interesting family. My cousin Lee, for instance, suffers from congenital analgia, meaning he doesn't feel physical pain like most people. That sounds fun but can lead to disastrous complications when you don't feel your hand burning away on the stove or you cut yourself and don't have a clue and unexpectedly bleed out. In the Air Force, stationed in isolated Goose Bay, Labrador, his fellow soldiers reveled in the fact that Lee worked comfortably in the mechanics bay in his skivvies and boots, in 30 below C.

Must have been 1977-78. On the glove box of Lee's brand new VW bug, he'd painted a picture of a lightbulb and a bare foot, signifying his enjoyment of Canadian folk singer/songwriter Gordon Lightfoot. At a time when rock and roll was the be-all-end-all musically, I was intrigued at Lightfoot's storytelling and easy delivery.

But who uses model paint to decorate the interior of a new car? That would be Lee.

Now an oldie but a goldie (off the charts, still in our hearts), Lightfoot celebrates over 40 years in the music business. He cut his teeth performing in Toronto's fabled folk scene in 1960 and released his first album five years later. Though his songs were covered extensively by Dylan, Cash and Presley, it wasn't until "If You Could Read

My Mind" topped the charts in 1971 that he emerged from obscurity in the U.S. and beyond. Lightfoot's rich narrative style and timeless subject matter is eerily potent in his "Wreck of the Edmund Fitzgerald," a chilly musical tribute to the worst maritime disaster in Great Lakes history.

With numerous accolades under his belt (15 Juno Awards, five Grammy nominations, inducted 2004 into the Canadian Songwriters Hall of Fame), Lightfoot performs today with the strength of an accomplished master musician.

I ran into Lee last month during a short visit to California. While walking around downtown Santa Rosa recently, scaffolding

had broken loose and crashed down upon him. Lee heard it coming and pressed against a brick wall to avoid the tumbling lumber and steel, but unfortunately, the debris crashed onto him and severed half of his foot. And despite his congenital analgia, for the first time in his life, Lee now feels pain, and lots of it.

"How's your foot?" I asked as we sat down to eat.

"Missing," he said. I'm not one to chide others, but I think Lee went a little too far this time honoring Gordon Lightfoot. What with his new *light-foot* and all.

Gordon Lightfoot
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Fingerlickin'

Eugene's got a knack for churning out adolescent guitar players like your great-great grandmaw churned butter, but thankfully 17-year-old guitarist **Brooks Robertson** isn't using his talents to join the third wave of bad Pink Floyd cover artists. At the tender age of 12, Robertson and his father witnessed a performance by finger-picking guitar master Buster B. Jones at the nearby Nokie Edwards Festival – and Robertson found his musical calling. Forswearing picks forever, he dedicated his guitar career to the intricate art of fingerstyle gee-tar.

Soon after, a string of serendipitous events found Buster B. Jones back in Eugene, recovering from a serious stomach condition that forced him to cancel his tour dates. Robertson saw his chance. While Jones recovered in Slug City, he schooled Robertson in the art of fingerpicking. Months later, they performed together at the Nokie Edwards Festival, kicking off Robertson's career and earning the lad sponsorship from Godin guitars. Now, after five years of both local and international performances, Robertson will release his first, locally produced album, *American Fingerstyle*, on August 25.

From the boxcar-hopping ragtime tunes to the soulful acoustic ballads, *American Fingerstyle* would fall right into place in the filmed version of *Little House on the Prairie*. Which may be why Robertson won *A Prairie Home Companion's* national teen talent contest, "Talent Between Twelve and Twenty," in 2004: because for all its ragtime charm, for all its versatility and genre-hopping, *American Fingerstyle* would be most at home in the only honky-tonk for 70 miles around. You might say that Buster B. Jones learned this young'un well.

Brooks Robertson performs at 5 pm Saturday, August 25, at Hinman Vineyards. Free. – *Sara Brickner*

Pop Punk Junkies

It feels like yesterday that I was walking down to the local concert hall with my friends to see bands like The Locals and Locale A.M. play a sold-out suburbia punk show (please feel free to laugh now). However, it wasn't like these bands didn't have street cred; they knew who their audience was: underage and



desperately seeking cool in yuppieville. **Bipolar Star** conjures up those nostalgic yet painfully awkward memories of being 15. Reminiscent of the band Size 14 (whose songs included "Claire Danes Poster" and "Death Metal Steve"), Bipolar Star is pop (punk) culture junkie music.

The Seattle quartet is finishing off the summer and welcoming the fall by traveling through Oregon and Washington to promote their independent, self-titled CD debut. Classically trained vocalist and frontman Rob Allison is backed by Keefe O'Neill on guitar, Frans Laulainen on drums and Tim Cherry's assertive guitar and harmonies. The album ranges from energetic, hard, to the point rock 'n' roll to teeny bopper punk tunes that could have aired on *TRL* back in '99. "Hearts on Fire" pays homage to Duran Duran with its chorus: "Hearts on fire, burning in flames like its some '80s video / We strut on the line, discord and rhyme" – followed with the melodies of "Hungry Like a Wolf." In the same song, Bipolar Star shows some Seattle pride with a line about Kurt Cobain and slams on the hipsters and their scene. On the other end of the spectrum is "Pogo," which sounds more like punk rock with hard guitar riffs and fast drumming. Just don't expect the Sex Pistols.

Bipolar Star celebrates the release of their new album with two Eugene shows this Saturday, Aug. 25: Catch a free, all-ages show at noon at CD World, then head out to the Wetlands at 10 pm for a 21+ show with The Lifters. \$5. – *Katie Cornell*

Chaos U.S.

With songs written by recovering addicts and ex-cons, you might expect some serious subject matter. **Internal Chaos** does delve into the dark side of man's struggles with his inner demons, but ... then ... there's the other side of Internal Chaos. The cuss word slinging, deliberately offensive side with song titles like "Fecalphiliac," "Poopworm" and "F.O.A.D." (Fuck Off And Die), an anthem the likes of which any good punk band should have. "I've always written songs about mental illness, and my past being in prison and shooting drugs, and stabblings," says singer Jesse Chaos (all five band members share the punk rock last name Chaos). "I've been stabbed many times. So Internal Chaos is about your mind, the shit that goes on inside." Drug addiction is a major theme, as all original members of Internal Chaos were in recovery and three still are.

Jesse drummed for Captain Punk Rock before they split up roughly three years ago, and it was as much fun to watch him drum as anything else the band was doing. He has handed off drum duties to Gordo Chaos, a seasoned drummer whose first band was the local favorite Compost in the early '90s. Internal Chaos recently recorded two songs for a compilation on War Dog Records, "F.O.A.D" and "Gutter Punk Rock and Roll." Only F.O.A.D made it onto the comp, but the band plans to continue recording.

All Internal Chaos songs are fast, raw, to the point and a bit gargle-y. "There's a touch of the Meatmen," says Gordo. "Jesse's got a real II Duce [Mentors] sound to him, and like Raw Power. It's extremely fast."

Internal Chaos will be performing with hardcore political punk band MDC, who will be performing two shows in one day, including an all-ages coffee house gig.

MDC, Instant Asshole, Lunacy, Pirate Radio and Leper play at 5 pm Wednesday, Aug. 29, at Wandering Goat Coffee House; MDC, 19 Limbs, Instant Asshole and Internal Chaos play at 9 pm Wednesday, Aug. 29, at Samurai Duck. 21+ show. – *Vanessa Salvia*

Sacred Longing

Portland expat **Adam Sweeney** is blessed, and not just with his tentative religious references. The man's got an impeccable folkie lineup. First of all, Dave Chalfant – husband of Katryna Nields and well-worshipped producer of Erin McKeown, The Nields, Beth Amsel and a host of other East Coast folk staples – agreed to engineer Sweeney's new album, *Technicolor Halo*. And just as his first album – 2004's *Places and Names* – reflected his years on the West Coast (with backup singing from Anne Weiss and Bryan Free and accordion from the Decemberists' Henny Conlee), the now-Northampton, Mass.-based Sweeney's second project features the musicians of his new hometown in the Pioneer Valley. Dave Hower, drummer for the Winterpills, Anand Nayak of Daisy Mayhem and Portland transplant Tracy Grammer all perform on the new album.

Northampton produces specific vibes with its long winter; singer-songwriters from Dar Williams to Chris Pureka have called it home, and the contemplative feel of those far-below-freezing nights comes out in Sweeney's songs. "You find yourself ascending those never-ending memories," he sings in "St. Peter," a sentiment that couldn't be more true in the deeply dark midwinter (or the superbly icky mud season). "With coffee, it's just tired and anxious; with whisky, it's just tired and sad," he says in "Fault Lines." But all is not lost: The spare guitar of "Heading South" will sound familiar to any longtime folkie fan, and lord knows survivors of February need to head on down to the sun.

Sweeney's voice, thin and a bit nasal, doesn't attract a lot of attention. But the wary resolution of the tunes, the determined conflict and recovery of wry and sweet lyrics foretell a smart evening for those who wish the East Coasties traveled here a bit more often – even if they're actually transplanted from the Pacific Northwest. Ashleigh Flynn, a singer-songwriter from Kentucky, opens for him when he plays at 8:30 pm Thursday, Aug. 30, at Luna. 21+ show. \$7. – *Suzi Steffen*

Adam Sweeney



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Legal Notices

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Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Leslie A. Krieger, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published August 23, 2007. Leslie A. Krieger, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of DOROTHY WILSON, Deceased. No. 50-07-15946 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Mary Meyers has been appointed and has qualified as the personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Mary Meyers, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: August 23, 2007. Mary Meyers, Personal Representative.

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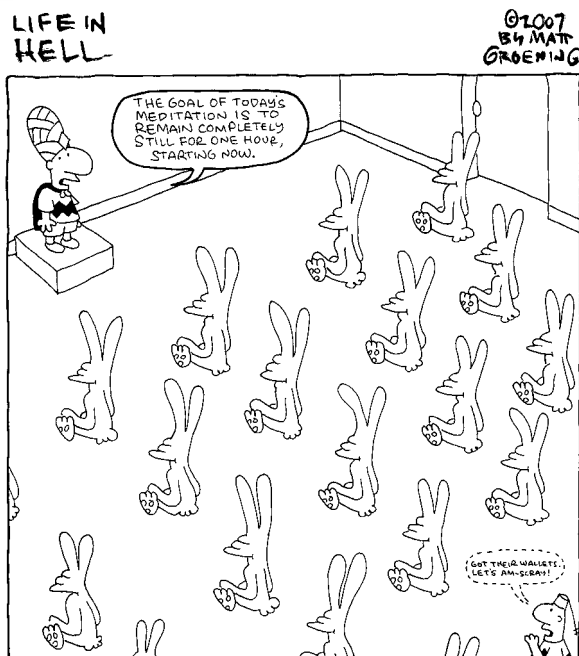
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Across

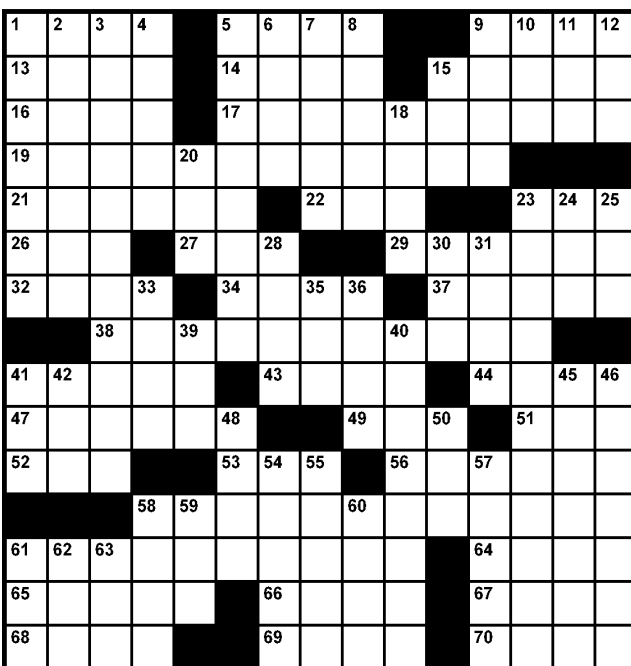
- 1 Mariah Carey's "The Emancipation of ____"
- 5 He created Oz
- 9 Auberjonois of "Boston Legal"
- 13 "Dead man's hand" cards
- 14 Word before major or minor
- 15 He flirts with Paula
- 16 Does some tailoring
- 17 Like broken or worn-out tools
- 19 Primed for parent-hood, perhaps
- 21 Bull's taunter
- 22 Fond du __, Wisconsin
- 23 Money for later
- 26 Month after avril
- 27 Skip-Bo relative
- 29 Like some justice
- 32 Mussorgsky's "Pictures __ Exhibition"
- 34 Movie creature that's about two feet tall
- 37 Zone named for Dr.

- Grafenberg
- 38 Gradually adore
- 41 "SNL" rival
- 43 Drink with a lizard logo
- 44 Ship front
- 47 Momentarily
- 49 Prank someone's house, maybe
- 51 Singer DiFranco
- 52 Pippen
- 53 Sketchy substitute for cash
- 56 Move quickly
- 58 Become noticeable, like old food in the fridge
- 61 Faint
- 64 Lines on city maps: abbr.
- 65 Brain output
- 66 Soldering tool
- 67 Arizona city
- 68 Join in space
- 69 Jarvis of the Denver Broncos
- 70 "Yo, over here!"

Down

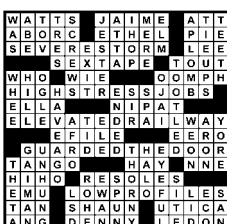
- 1 Title for Gandhi
- 2 Canadian craft
- 3 Time for a cookout
- 4 Center of a debate
- 5 Fastening device
- 6 Buck follower
- 7 Not so extraordinary
- 8 Eva and Zsa Zsa's sister
- 9 Looter's paradise
- 10 It's grounded in Australia
- 11 Roulette picks: abbr.
- 12 Compass dir.
- 15 Additive that sponsors NASCAR racers
- 18 Pawn
- 20 " __ Calling" (cancelled Fox show)
- 23 Commands
- 24 Song with the lyric "she really shows you all she can"
- 25 State lines?
- 28 Holds the title to
- 30 In the past
- 31 Invitation request

- 33 Jersey jersey wearers
- 35 Prefix for an ear doctor
- 36 Beloved beef
- 39 " __ Maria"
- 40 Some chickens
- 41 Prefix for appropriation
- 42 Colony member
- 45 Concept found in Hinduism
- 46 Lets in on the joke
- 48 Cremona closing
- 50 Reason to stop on a road trip
- 54 "Me __" (1987 Roger Waters song)
- 55 "In __" (Nirvana album)
- 57 Some vegans won't lick it
- 58 Sioux Falls is there: abbr.
- 59 Some Audi models
- 60 New Mexico art colony
- 61 Stayed out of sight
- 62 Fuss
- 63 DVR button



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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0321.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD



Greenhill
* Pet of the Week *

Stewie is a four year old short hair cat. He's grey with a white spot on his chest, and might be a tad on the tubby side. He will probably need a little help with grooming until he slims down. Don't worry - he loves to be groomed and welcomes the assistance! Stewie is very friendly and talkative and often follows visitors around the Cattery. He has lived with young children and gets along well with the other cats. Stewie would prefer to be an indoor only cat. He is litter box trained and ready for his new home - so come visit him soon!

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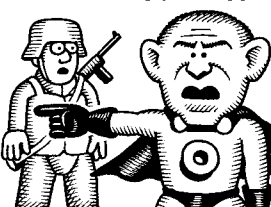
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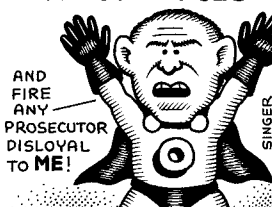
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5		4				6	
7			4				
				6	5		7
		8		9		4	
		1	5		8	7	
	4			2		9	
9			1	5			
					9		6
	2					1	4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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VERY SWEET 2 bdr/2 ba home in nice 55+ park in Eugene. Great shape, many updates. All appliances included. FA/HP \$18,000. Jeanette Bishop 345-2219. All State Real Estate.

Mobile Homes

AFFORDABLE HOUSING. \$24,950 for well kept double wide home in west side family park with pool and gym. Near bus, bike path, schools and shopping. Three bdrms, 2 ba, large spacious living area. House has new roof and new heat pump/AC, thermal windows, two decks, two sheds, small yard and garden space, carport. 285-5974.

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A HOME TO CALL YOUR OWN Tired of renting? I specialize in helping first time homebuyers achieve the dream of homeownership. Rick Allen- Umpqua Bank. Mortgage Loan Officer 675 Oak Street suite 200, Eugene OR. 97401 541-349-8636

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PRICE REDUCED \$325,000 Craigmont Ave. SE Hills, Sun., Aug. 26th, 1-3. 2 bdrm + den, sep. dining rm., private, 2 decks, balcony overlook woods. MLS754881. 984-2525.

Commercial Rentals

WAREHOUSE SPACE. Zoned light industrial. New building, West Eugene. Natural gas, cable, office, bath with shower. 1063 sq. ft., \$585/mo., water paid. Call after 2 pm., 541-606-1219 or 579-5544.

Apts. for Rent

BE YOUR own landlord! EBHC is looking for community minded individuals, families, interested in cooperative living. Section 8 OK! No application fee! No more dogs. Pick up an application for all adults applying at 940 W. 4th Ave. 683-0745.

Homes for Rent

QUIET CHARMING one bdrm. in Marcola area on 17 shared acres, access to river and woods. Electric and wood heat. W/D, small storage shed. \$675/mo, incl. water, garbage. No dogs, cats okay. 1st, last, dep. Avail 9/1. 933-2568

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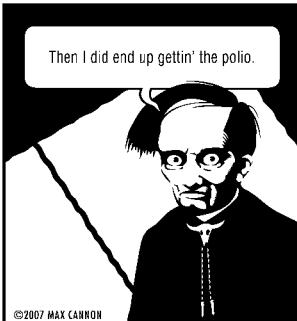
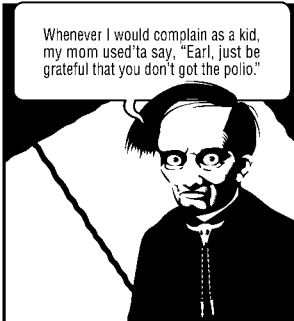
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2 BDRM. 2 ba, office, 8 blocks to UO, South Hills, HDwood floors, Weatherized, fireplace, W/D, fruit trees, 2 blks. to bus. View, clean, quiet, \$925/mo, 954-2272.

Shared Housing

1 ROOM in cool 2 bed duplex NS, NP. 1552 Patterson, Security Deposit of \$200 (Refundable), cleaning fee \$200. Please contact Collin, Cgerber@uoregon.edu.

HOUSEMATE(S) WANTED to share 3 bdrm. Sunny home, cats, yard. \$350/mo + utilities. 342-2028.

ROOM FOR RENT in SE Eugene, \$400/mo. 1st, last, dep. 1/2 utils. Quiet neighborhood on bus line. Pets ok. NS. 541-485-7969.

SHORT TERM, quiet, clean smoke-free home. \$100/ wk. includes satellite TV, hi-speed (wireless) Internet, W/D and all utils. 515-2445.

TWO ROOMS avail in SE Eugene for female. Wood floors, great storage, perfect for bedroom & office. Gorgeous kitchen, nice yard, all amenities. \$450/mo + 1/2 utils. NS, NP. 343-0337.

FEMALE HOUSEMATE wanted to share large house with homeowner. Private bdrm, office, ba. Share other living areas. Fully equipped kitchen, laundry, yard, patio, organic garden, and fireplace. Internet, cable TV, and utilities incl. NS, ND, NP. \$500. River Rd area. 228-1633.

FAMILY OF 2 or 3 to share unique country house and land. Close in, \$625/mo. 608-232-1831.

FURNISHED ROOM for rent. \$265/mo + utilities. Nice 2 bdrm apt. 36th & Hilyard. Call 484-3394.

QUIET HOUSE in great neighborhood to share with one other. Light filled room. Nice yard. Pet negotiable. \$375/mo includes utils. Avail now. 683-5375.

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PLACE TO CRASH Mirae & Jesse, two kids from Vancouver, CA traveling down the coast looking to check out Eugene for few days before going up to Portland for Zine Fest and EsoZone this weekend. Coming into town Wednesday, leaving Friday or Saturday. We have a large live/work studio in Vancouver - very willing to host you in return if you ever want to come up!! Give us an email - memelab@telus.net - or a call - 1.778.386.2494 Thanks!!

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Rentals Wanted

WANTED SEPARATE 1 bedroom studio for single woman teacher who comes with shy, older cat. Needs: Quiet, away from traffic, NS, nature, trees, art. Call 520-7718.

DO YOU have a house that needs some work? Painter/remodeler by profession will trade work for rent. Lets talk! 935-0751.

RESPECTFUL COUPLE Looking for a one or two bedroom residence while participating with HUD? We are disabled, but ambulatory. We also have Maxwell no impact miniature poodle. Please e-mail if you wish to reply. callmecandace@hotmail.



Dodge

2007 DODGE Caliber SXT. CD, rear spoiler, drink cooler, 110 outlet. Very nice. \$15,900. OregonRoads.com 683-2277. 6th & Jefferson.

Honda

1996 HONDA Accord \$800! 1999 Dodge Neon \$200! More cars-trucks-SUVs from \$500! Listings 800-579-4082 ext. L219.

Hyundai

2006 HYUNDAI Elantra Limited. 4-dr, auto. Warranty. Excellent. Keyless entry. 30 mpg. 10,200mi. CD, AC. \$12,700 or offer. 520-5788.

Lexus

2003 LEXUS ES 300. Low miles! Leather, auto climate control, moonroof & more. \$23,995 OregonRoads.com 683-2277. 6th & Jefferson

Mazda

2007 MAZDA 5 Sport. Good gas mileage! CD, power everything. Excellent condition. \$17,900. OregonRoads.com 683-2277. 6th & Jefferson.

Pontiac

POLICE IMPOUNDS for sale! 95 Pontiac Grand Am \$800! 92 Toyota Celica \$700! More avail. from \$500! Listings 800-546-8976 x T413.

Toyota

1987 TOYOTA VAN Runs great; 142k miles; CD player, no back seat great for hauling and camping. \$750/080. 484-3346.

Volkswagen

COUPLE OF VW's for sale Good looking 1979 VW bug convertible, body in great shape, 47,000 miles on rebuilt engine. Asking \$4000. Also 1983 VW Vanagon GL, 133,000 miles, 2nd owner, runs great. Back seat folds down to bed. Asking \$2,500 but all offers considered. call 465-1398

Volvo

2004 VOLVO S40. Good gas mileage! CD, leather, moonroof, power everything. \$15,995. OregonRoads.com 683-2277. 6th & Jefferson.

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VOLUPTUOUS & FLUFFY
Single female, 27, 5'9, seeks male in late 20's or 30's for LTR. Good sense of humor a plus. ☞ 2015

CEREMONY NIGHTS
Late 30's country girl, still not married, seeks my 40 something prince for ceremonial nights. I'll cook for you and take care of you as long as you can be my bodyguard at night. ☞ 1991

CINNAMON GIRL
Who plays for keeps, loves herb, lingerie and records seeking scruffy dude under 30 who's into gourmet food, music, art? No whores. ☞ 1939

SEARCHING FOR...
SF, late 30s, employed, loves sunshine and animals, wide range of indoor/outdoor activities, active: ISO hardworking, employed, well-groomed best friend for spiritually healthy companionship, ND. ☞ 1937

PROGRESSIVE
SWF of irresistible charms-a talented artist, compassionate romantic, and my most entertaining friend-brings a sweet breeze of unstudied sophistication to Eugene and is open to dating the most fun progressives (65-75) looking for a petite companion of character, wit, and warm affection. ☞ 1936

SEEKING MALE
SWF, seeking loving male with time on his hands to spend with intellectual, progressive, nature enthusiast who enjoys music, theater, dancing and laughter. You genius type, financially secure, 55-70. ☞ 1934

LET'S HAVE FUN
Seeking outdoor type who likes to hike, see the great outdoors, and have great meals together. I'm looking for strong spiritual individual, honest, trying to live a good life. Kids okay (I have none, would like one) ☞ 1925

KING OF HEARTS
With King of Hearts I could have a flush and a full house. You must not cheat. Am ready to pick up cards again and play. I have a good hand. Humor a must. 47-60. ☞ 1920

GOT JESUS?
Seeking 20-30 man who loves the lord, works hard, NS, ND. Would love to meet the one and start a family. My dream is to become your bride. ☞ 1919

SENSUAL MESSAGE?
SWF, 20, seeking ANY male young or old. 18 and over please. For dinner, square dancing, massage, and hot dirty wild adventurous sex. ☞ 1918

LOVELY HOUSE WIFE
Lonely 38 year old WF, looking for someone to talk to. Love fantasy, like romance. Like men with sense of humor. ☞ 1915



HELLO
SWM, 40, sexy yoga hard body, am designed for her needs. Seeking SWF, with also sexy hard body, to share good food, good times and a tender heart. ☞ 2014

I DARE YOU
I'm the coolest guy you'll ever meet. If you're boored, lonely, or just up for an adventure, call me! Please be fit with no drama. ☞ 2009

SELECTIVE ACTIVITY
69 yo, 5'10, 160 lbs, likes nature, occasional movie, restaurants, bike riding, all over body tan, lean, sensitive, intense, physically active, open minded, seeking a female. ☞ 2006

ADVENTUROUS SPIRIT
Hi out there, well once again I seek my musical counterpart with an adventurous spirit and the love of the outdoors. I am mid 40, hardworking, homeowner with a nice life. So if you have some time and like to explore-lets get together. ☞ 1999

LEARNING EXPERIENCE
23, attractive SWM looking for an attractive, inexperienced female between 20-28 to learn with me. ☞ 1993

SEX
Just looking for sex. ☞ 1947

PLAYFUL & PRAGMATIC
Aquarian w/Pisces moon, ND, NS, no debt, college grad; HWP, H, 50+& kind. ISO honest, time limited & ? LTR. You: NS, HWP to slim, shy-ish or reserved. Enjoy visual/performance arts. ☞ 1990

SOOO CLOSE
Single, spiritual, semi retired, slender, mature, honest,very open, non judgmental, early 50's, getting younger & better. Following the laws of attraction. Live on the coast, in nice home. Beach walk? ☞ 1952

SHARING MAGIC
Sincere, creative, sensual, sexual, playful, 40ish guy looking to gaze eyes, trade giggles, exchange massage, explore tantra, and share magic with kindred awakening spirit. Older women also invited to respond. ☞ 1941

COLORS OF WOMAN
DPM, 49. Been a long time. Would be wonderful to experience female energy again, in all its colors. I'm healthy, kind, intelligent, respectful. No strings expected. Can we talk? ☞ 1935

WANTED GOOD LOVIN
SWM, 50, tall, very good looking seeks smart, funny lady for dinner, movie, dancing. Where are you? Please respond. ☞ 1933

WOMAN DESIRED
SWM, intelligent, emotional, happy and healthy seeks SWF born July 12, 1971 for LTR. Astrology knows all! NS. ☞ 1927

SMART-ALECKY WISE
SWM, 43, 5'3", strawberry blonde, ISO, SWF, 21-42, HWP, NS, for attending local concerts, playing pool, swimming, patronizing local restaurants, and perhaps other activities; send photo; write blind box "Attitude". ☞ 1975

UHCLEM/ANTI-SUZ CC
Soul-20, looks-30, body-40. Far beyond Maya's Veil. 'Intro' animals/cats, Dobbsian irony, obscure music and experiencing 'now' from post historic vantage, seeking female aspect. ☞ 1930

SEXUALLY, I AM..
Submissive, otherwise an equal partner. Bright, eclectic, good looking, healthy, employed, humorous, loves outdoors, dining, conversation. Seeking compatible woman 28-45, attractive, physically & mentally healthy, intelligent, open minded, non judgmental. ☞ 1922

LOOKING FOR FRIEND
Indian guy looking for a female friend not more than 28. ☞ 1914

OUR TIME TOGETHER
WM, 6'2, 195, 54. Eclectic, Buddhist, writer, hiking, nature, adventures, photography, art. NS, alternative, open minded, wholesome mindful relationship. Friendship first and always. Are you ready for an adventure? ☞ 1911

BESTFRIEND WANTED
Bring some sun into your life! Best friend wanted. 35-55, SF for Coast to Coast fun. From Crater Lake to moonlit nights. Much time for the right gal! ☞ 18844

SINGLE IN EUGENE
Single man, student, financially secure, enjoys intellectual stimulation and healthy living with a creative spirit ISO creative, healthy woman 25-35 not afraid of the possibilities the world has to offer. ☞ 1875

SEEKING LOVER
Tall, very good-looking married guy, 50, seeks smart, funny woman for sexual companionship. Wife in early hibernation, but supportive. ☞ 1873

SEEKING WOMAN
SWM, 60ish, healthy, active, looking for SF for LTR. Interests include playing music, gardening, computers, camping, hiking. NS, herb friendly, semi-retired. ☞ 1872



LATE SUMMER FLING
20, D/D-free moving from Eugene in the fall and hoping for some NSA fun with an older (25-40) lady or trans boi. Prefer veg, non-driver, kinky? No men or couples. ☞ 1874



MEET SOMEONE
Retired and would like to meet someone new in town. ☞ 1988

BRO WANTED
Wanted: F-Buddy for leather sex. Nice looking, normal, HWP, healthy, 43 yo, white guy, HIV-Pos in Eugene. Looking to meet up with other blue collar types (Harley Bikers, loggers, construction workers, truck drivers, etc.) Likes are: man smells, cigars, tattoos, leather, and riding my Harley. I can pitch or catch. Herb friendly. Absolutely no fem's. Write blind box "Bro Wanted". - ☞ 1949

RELATIONSHIP
GWM, 49 yo, 5'11", 150 lbs. Many interests, easy going, romantic. ISO younger for dating, possible LTR. ☞ 1931

CASUAL SEX
Bi white male, middle 60's, retired, bottom, discreet, NS, ND, NSTD. Get together now and then at your place. ☞ 1921

LOOKING 4 FUN SUB
Top ISO 18-35 male bottom for fun with bondage and teasing. I'm 40s, hiv-, not stds, very safe and sane. All limits respected, if u like 2 b dominated. ☞ 1917

FUN ANYONE?
Looking for anyone (looks, age not important) clean, to have fun with. ☞ 1887



NEW DEADLINE
Personals deadline is now Friday at 5:00 pm.

LOOKING FOR FEMALE
To join me an my hubby for some fun. We are STD free. Looking for someone who is about ave. weight, and is good looking. It will only be a 1 time thing. ☞ 2008



BLOCK PARTY 8/18
You: Beautiful, large black man with gorgeous dreads at Ninkasi stage, 5pm-ish. Me: strawberry-blonde haired girl, smoking, checking you out from behind my sunglasses. Coffee, beer, kiss? ☞ 2010

SHERI @ NORTH BANK
McMiniums Sunday night. I did not realize who you were until I was halfway home. You look great. Give me a ring. Code word: our old boss's name. Pat ☞ 2007

LIKE DK CHOCOLATE?
Wed night, 8/15, Freddie's in Corvallis, was in line behind you. You, eating healthy, driving dusty van. I wanted to share your chocolate bar. Can we shop together? ☞ 2004

BIKE PATH WALKER
You, attractive, short silver hair, 8/14, 7pm? near LWEB. Me, running, sleeveless red shirt. Couldn't help but notice your smile as we said "Hello" in passing. Interested in having coffee? ☞ 2001

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): You've been putting out and putting out and putting out, Aries. Good work! I'm impressed with the blend of high-minded generosity and ego-boosting self-expression you've synergized. Now, however, it's time to make a transition. You need to start taking in and taking in and taking in. Your radiance needs to be fed by other radiances. Congratulate yourself for how aggressive you've been, then cultivate an equally robust receptivity.

TAURUS (April 20-May 20): Don't try to understand the Great Mystery in the coming days, Taurus. Instead, *be* the Great Mystery. Don't go with the Flow; *be* the Flow. Don't struggle and strain to put yourself in harmony with the Creative Surge of the Divine Wow. *Be* the Creative Surge of the Divine Wow. Do you catch my drift? It has never been more important than it is now for you to be a uniter who is at one with everything and everyone you encounter. This is the time and this is the place for you to be an exhilarating and playful force of nature who's madly in love with all of creation.

GEMINI (May 21-June 20): In the coming weeks I'd love you to learn more about how to heal your own pain and wash your own brain and right your own wrongs and sing your own songs. I'll be overjoyed if I see you grow in your ability to unbreak your own heart and unfreeze your own assets and unleash your own surprises and understand your own motives. This is, by the way, not a prescription for loneliness, but rather for self-sufficiency. In fact, the magic that has been missing from your collaborations with others will probably appear as soon as you resolve to be your own guru.

CANCER (June 21-July 22): According to the Haggadah, an ancient Jewish text, the first thing God made, before anything else, was the Torah. This book was "written with black fire on white fire." The 22 letters of the Hebrew alphabet became the raw materials out of which the Divine One forged heaven and earth. Now you, Cancerian, have a chance to get firsthand evidence of the power that language has to shape experience. In the coming days, I suggest that you formulate what you say with great precision. The words you use will have the power of the ancient magical incantation, *abracadabra*, which is derived from the Aramaic word meaning "I create as I speak."

LEO (July 23-Aug. 22): Many of us don't always know what we feel. At times we may have a vivid sense that we feel *something*, but we're not sure what it is. That's why musicians, writers, actors, and other creative people play such a crucial role in our emotional lives. Their work can help us articulate the mysteries unfolding within us. But here's the problem: There are some artists out there who aren't very smart or original; they express only the most hackneyed and superficial feelings. If we look to them for illumination, we're cheated. So your next assignment, Leo, is to home in on the

enigmas that are swirling within you by seeking the guidance and inspiration of only the very best artists: those who have cultivated a high level of proficiency in their heroic struggle to find meaning in the fascinating chaos that surrounds us.

VIRGO (Aug. 23-Sept. 22): Are you ready to leave the past behind, drop all your assumptions, welcome the return of your innocence, adopt a beginner's mind, and start fresh everywhere? I hope so, because that's what the universe will be nudging you to do. Here are some words of wisdom to incite you and arouse you. (1) "You don't know what you can get away with until you try." – Colin Powell. (2) "Never underestimate your power to change yourself." – H. Jackson Brown, Jr. (3) "If opportunity doesn't knock, build a door." – my friend Lucy Spinner. (4) "God calls you to the place where your deep gladness and the world's deep hunger meet." – Frederick Buechner.

LIBRA (Sept. 23-Oct. 22): "Only the hand that erases can write the true thing," wrote German mystic Meister Eckhart (1260-1328). I suggest you make that your guiding thought in the coming days, Libra. The most important work you have ahead of you will involve dissolution, demolition, and deletion. I'll even go so far as to say that you're more likely to win big if you're vigorously committed to losing big. "Give it up!" should be your battle cry.

SCORPIO (Oct. 23-Nov. 21): On the Whosoever.org website, Thomas Woodrooffe describes Mother Teresa's actions in Calcutta in 1993. She tended intimately to the sick and dying without asking them their religious beliefs or judging them for any behavior that might have played a part in their illness. In contrast, fundamentalist missionaries were roaming Calcutta's streets at the same time, handing out religious propaganda to the diseased and destitute, warning them they'd face eternal damnation if they'd didn't convert to the One True Way. Keep that difference in mind during the coming weeks, Scorpio. You're in a phase of your astrological cycle when you have tremendous power to heal people, fix misaligned energy, and provide the kind of moral leadership that raises everyone's integrity levels. Be like Mother Teresa, not the fundamentalist missionaries.

SAGITTARIUS (Nov. 22-Dec. 21): While I was out in the California wilderness doing a vision quest, I came upon a painting in a cave that I immediately sensed was an oracle for the current state of your life. In the painting, there was a hunter who had dropped his bow and arrow on the ground. He appeared to be dancing inside a circle of eagles. The birds were also at ground level and had their wings spread, as if dancing with the hunter. I encourage you to come up with your own interpretations of this oracle, but here's how I see it: You need to commune with wildness in a way you have never before imagined.

The best way to proceed is to empty your mind of all thoughts about what you can get out of the experience, and instead cultivate the free-wheeling, no-expectations attitude that comes when you're dancing uninhibitedly.

CAPRICORN (Dec. 22-Jan. 19): "The harder that we love, the deeper we're gonna feel," sings Keith Greeninger in a rootsy tune from his *Glorious Peasant* CD. That's good advice for you right now, Capricorn, since what you especially need to guide you during this phase of wandering and exploration is ever-deeper and ever-more-nuanced feeling. I'll add a corollary that may help as well: The softer you love, the smarter your emotions will be. You can love harder and softer at the same time, right?

AQUARIUS (Jan. 20-Feb. 18): "The chemo treatments burned out all the math skills in my brain, which were already pretty meager," said Risa, a friend who survived cancer a few years ago. "On the other hand, they awakened my ability to feel perfectly at ease while in the midst of paradoxical situations that everyone else finds maddening and uncomfortable. The chemo also made me ridiculously tolerant of people's contradictions, sometimes even their hypocrisies, and freed me to enjoy life as an entertaining movie with lots of interesting plot twists rather than as a pitched battle between everything I like and everything I don't like." I have really good news for you, Aquarius: If you make use of the current cosmic opportunities, you can achieve Risa's state of mind without the prod of anything even remotely as extreme as cancer or chemotherapy.

PISCES (Feb. 19-March 20): William Henry Harrison died in 1841, just a month after he'd been inaugurated as U.S. president. When a messenger went to Vice-President John Tyler to inform him he had ascended to the highest office in the land, Tyler was down on his knees playing a game of marbles. I'm guessing there'll be a similar scenario in your immediate future, Pisces. Big magic may come to visit you while you're in a lowly position. Or maybe an imposing invitation will arrive while you're in a humble situation.

HOMEWORK: Take the quiz at <http://tinyurl.com/2peocv>. Send your response to uaregod@comcast.net

Go to **RealAstrology.com** to check out Rob Brezsnys

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

MINI PET MART 8/13

On West 6th! You working the counter. What a cutie, your dark hair/sparkling eyes. I had sunglasses w/dark hair. We talked about cigarette addiction. I would love to get social w/you doll! Please call. ☎ 2000

STEELHEAD BAR

I enjoyed our visual encounter at the Steelhead Bar, Sun. Aug. 12. I was sorry we did not talk. I look forward to out next physical encounter. ☎ 1995

FREDDY'S BUS STOP

At the Fred Meyer, W 11th LTD bus stop, we talked about the Eugene Weekly Horoscopes...among a few other things, you mentioned "giving up", don't give up! ☎ 1994

AT UO FROM KOREA

Sweet English teacher. July 27th @ RocknRodeo. You're so cute-lets do it again? You captured my blue eyes. ☎ 1998

SOPRETTY@LUNA8/12

Skin so dark-so lovely-cute white dress. Your beauty captured my affection. You smoked. Your eyes. Do you want someone new? I'd be dancing with you. ☎ 1997

DIABLO'S THURSDAY

You, wearing pink shirt and jeans getting C.C.'s autograph. Took picture as he signed. You posed for another. Beautiful smile. The least I could do is give you a copy. ☎ 1992

OUT OF MISSION

Being kicked out of the Eugene Mission. Care to share? Please, we want to help. ☎ 1989

PITCHFORK KAT

Hi Kat! How's that pitchfork working out? It's Joe-meet you at River Road 2nd hand store last Sat. You are ohhh so cute & intriguing! Single? Coffee/dinner, hmm? Would love to see you again! ☎ 1953

SIERRA

Sasquatch was great. After was better. You know I wasn't kidding. Beers and toe curling? ☎ 1943

WOMAN @ REI

First time we met was a couple of months ago, you were on your way to Mt. Hood...we shared a moment. The second time, I was speechless. Another chance? ☎ 1950

RACE GIRL

You smiled, I smiled. Coberg Half Marathon, Mt. Pisgah, the pool, frisbee golf course. You said you'd go running with me sometime. The next 85 years are open for me. KJ.

ELAINE? FROM SF

You: running towards base of driveway, wiping sweat, needing directions. Me: ran with you back over Hendricks Park, noticed your smile, want to "run" into you again! ☎ 1946

NINE YEARS WAITING

Forever, deeply, profoundly altered by that moment between universes, in the coffeshop. Stupid and crazy with fear. Awed by your depth, beauty, still. I am so very sorry. All's forgiven. ☎ 1944

YARDSALE

I saw you at a yard sale, you were with a little girl with braids buying sport and game magazines. If you remember me, call. ☎ 1942



MEGAN/IVY

Thought of you in the rain wondering. Chatting on trails isn't new, but a first for me hoping to see you again. Initial greeting to final wave was classy. ☎ 2012

TRAILRUNNING WOMEN

Are there any fit 40+ trail running women out there? ☎ 2011

SEX

Just looking for sex. ☎ 1948

BABY BOY B

Wow, what can I say, since I met you my life has changed. You've showed me new and different things, and I can't wait to see what comes next. XTINA

HIKING BUDDY

Looking for bad ass women to go hiking, biking, running. Challenge conversation, and adventure. ☎ 1932



SATISFIED?

Ladies still not getting what you need, not satisfied, have a kinky one to explore, white male, 50, NS, light drinker, blandish gray hair, blue eyes, HWP, very clean, discreet. ☎ 2013

HEAVY METAL MAMMA

Metallica and gwar playing in my pants. You want to head-bang and a backstage pass? Seeking dominating beast to mosh in my pit. Smash my guts from the inside out. ☎ 2005

PLAYFUL COUPLE

ISO fit, alive & playful women/couples, 36+, for potluck, playing music, hot tub, group/single massage. Goal is to create safe, playful group. Questions call and check it out. ☎ 2003

PRAISINGOLDERWOMEN

Early 30's male looking for older (50+) woman. Married or just a little hungry. HWP to slim a +. Me: considered very good looking. You: just need to call. ☎ 1951

FEMALE 4 PLY

40 something couple seeking female 4 ply and more, we are std free, UB2, fun caring people, not twisted, just want some spice. Want to play? ☎ 1945

3RD FRIEND

Preferably a married woman who is interested in a pleasant time with 40ish couple with pleasure in mind. Discreet and fun. ☎ 1929

ATTRACTIVE COUPLE

Attractive couple, mid 60's, seeks other senior couples or ladies for swing parties and fun. Time is running out. Love, laugh, and live fulfilled. No regrets. ☎ 1924

MOTHER'S DELIGHT!

If you are a hottie soccer mom, pregnant cutie, or a stay at home beauty looking for some fun day or night with an attractive, sexy guy...I will please. ☎ 1912

CREATIVE WATCHERS

Young, attractive couple seeking 21-35 the same to watch and be watched. Not a swap meet but friendly caresses and kisses. ☎ 1876



CHYNA

Sweet, Petite, Perfect little Treat! 606-2926.

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



Hear me out. You've pushed the idea that everyone must be GGG, or "good, giving, and game," and that people in relationships must be sluts for each other, and that women must perform oral sex. I agree that sexual satisfaction for both parties in a relationship is important. I think that is what you are trying to express. But that is not the message straight men are hearing. Straight men are hearing that they are entitled to whatever they want, whenever they want it, whether the women they're with like it or not. And any woman who objects is a horrible person.

Please set the record straight! A clarification from you is long overdue. Please let straight men know that women don't owe them anything. Men don't owe women anything. When a man wants something from a woman, it's her choice to give it. It's not her duty. And you have to be a decent person to earn it!

Please Say This

First off, PST, while it's true that I've "pushed the idea" that women must perform oral sex, I've also pushed the idea that *men* must as well. "Oral sex is standard," I wrote. "Any model that comes without it should be returned to the lot." That applies equally to both men and women, regardless of sexual orientation.

As for GGG, perhaps a clarification is in order. ExtraUgly.com is selling "Good Giving Game Girl" T-shirts and their website defines GGG as "the three key attributes of a good, freaky sex partner. As promoted by Savage Love. Buy it for all yo favorite ho's."

Memo to ExtraUgly.com: GGG isn't just for girls, and being GGG doesn't make someone yo ho. Boys who are virgins on their wedding nights can be GGG and so can girls uploading amateur ATM porn from their dorm rooms. Here's what I wrote when I first coined GGG: "'Good, giving, and game' is what we should all strive to be for our sex partners, as in, 'good in bed,' 'giving equal time and equal pleasure,' and 'game for anything—within reason.'" (Please note that "within reason," selfish, demanding kinksters.) GGG is something straight women, straight men, lesbians, gay men, bisexuals, MTFs, FTMs, etc., should all strive to be.

Where we part ways, PST, is the "owe" issue. I happen to believe that we owe our sex partners a few things. Good personal hygiene, for starters, followed by a sense of humor, a willingness to meet our lovers' needs, and cleanish sheets. And someone who's unwilling or incapable of meeting a partner's needs owes 'em permission to get those needs met elsewhere—safely and responsibly, within reason, and on a budget.

But these are merely my secrets for a happy, fulfilling, lasting relationship. Folks who prefer stressful, aggravating, short-lived relationships—ones characterized by shouts of "I don't owe you anything!"—are free to disregard my advice.

I'm a 28-year-old straight guy. My fetishes include getting laid and playing with boobs. Pretty vanilla. But when I masturbate, I can only bring myself to climax by dry-humping something: a pillow, the mattress, rolled-up comforter, whatever. I've never been able to masturbate "normally"—and not for lack of trying. But unless I'm rubbin' it against something, I just can't finish. I can and do blow from sex, head, and handjobs from women, but that's obviously when other people are involved. Now, I'm happy to spend the rest of my life humping the sofa. My concern is this: Am I slowly ruining my cock? If I'm pounding a sofa while other guys are going at it with soft and oily hands, then I may be doing some damage down there, right? Over time, can I expect that this practice will result in a loss of sensitivity, or god forbid, an inability to perform?

Look Ma, No Hands

At 28-years-old, LMNH, you've been masturbating for how long now? Fifteen years? More? If humping a sofa hasn't ruined you already—if you can still come during vaginal and oral sex, and when you get handjobs from other people—then you're obviously not doing yourself any harm.

If you're concerned about the intensity with which you have to bang away at any given sofa in order to get off when you're alone, LMNH, you could experiment with edging. Bring yourself to the brink again and again, and gradually decrease the intensity of the stimulation as you proceed. Start out humping the couch across the room, but work toward barely grazing the couch with your cock. This isn't about retraining your cock or undoing any damage—I don't think you've done yourself any damage. It's about reassuring yourself that, yes indeed, you can come from stimulation that varies from intense to subtle.

And those folks doing it with fists? Not all of them are doing it "soft and oily." Some men who masturbate "normally" do themselves lasting damage by gripping themselves too firmly, aka "the death grip." Varying your masturbatory routine is a good idea whether you're using your fist or your sofa.

What's a good response to the extremely trite, clichéd statement "I'm not good at commitment"?
Sick Of Male Commitment Phobes

"Commit to pulling your dick out of me, then commit to getting the fuck out of my apartment."

I'm a 24-year-old female and I've been with my boyfriend for almost five years. We're transitioning to a long-distance relationship in January when he moves a hojillion miles away to go to law school. He's 28, an angel, and I want to have a baby. He doesn't want to have a baby, at least not in the foreseeable future, and he's made it clear that if I give him an ultimatum, he'll dump my ass. I'm longing to spawn, so I've decided to get pregnant by him and not tell him. He has nothing to do with birth control, never has, so my plan will succeed. I'm going to do this: That's not in question.

The question is, do I tell him? I'm not going to dun him for child support or anything, but I'd let him be as involved as he wants to be—pictures, visits, moving in together to raise the kid. I'm never going to tell him that I got knocked up on purpose. I could also theoretically pretend that the brat is someone else's, but that would require some fudging of dates. So what, if anything, do I tell him, and when?

*Thanks, love your brain.
E.*

Thanks for loving my brain, E., but I'm hating your ass.

Not only is what you're planning to do unfair to your boyfriend—who, just like a woman, has a right to decide when, whether, and with whom he would like to reproduce (and who, like most men, needs to be more proactive about birth control to protect his right to make that decision)—it's hugely unfair to any "brat" unlucky enough to drop from your wat.

But, hey, your mind is made up—you're doing this thing. And I'm not running your letter to argue with you, E. I'm only running it in hopes that a certain 28-year-old who's about to go to law school a hojillion miles away from his 24-year-old batshitcrazy girlfriend sees it, recognizes himself, and dumps the lying little sociopath.

And yes, everybody, I realize this letter could be fake. But just in case it's not, here it is.

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